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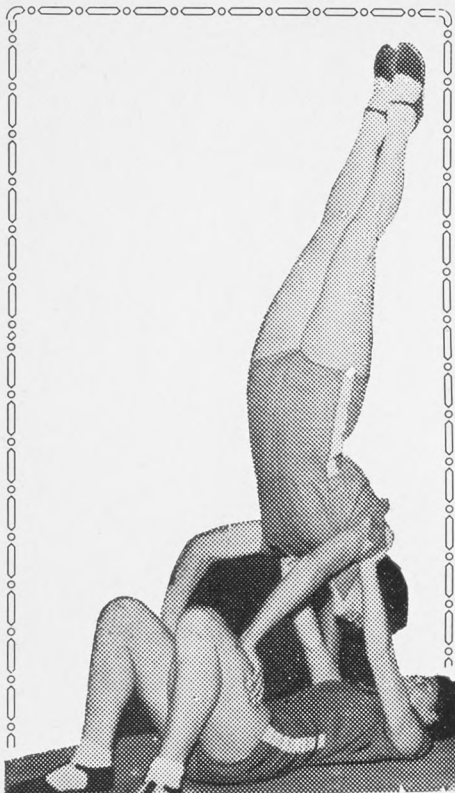
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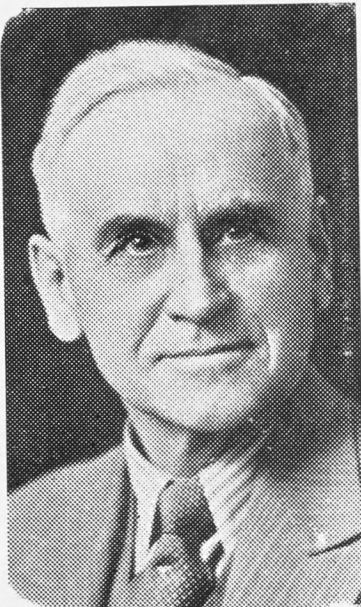
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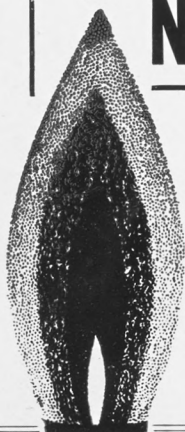
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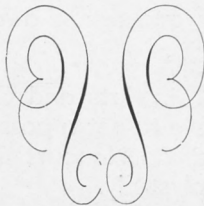


The City of Calgary welcomes the opportunity of extending greetings and best wishes to this year's prospective teachers at the Calgary Normal School.

May we offer you sound advice for success in your profession in the words of Ulysses:

**"To strive, to seek, to find,
and not to yield."**

The City of Calgary extends congratulations on this very excellent publication, and wishes you the best of everything in your future activities.



The Chinook

CHINOOK





THE Class of 1940-41 offers
congratulations to Mr.
Swift in his first year as principal
of the Calgary Normal School.

Editorial



IN TIMES LIKE THESE

WE cannot remember just how many times we have heard, "These are uncertain times." The outcome of a struggle between the nearly right and the very wrong is a matter of worry, and sorrow, perhaps, to most of the people in the world. The current catastrophe is the result of mistakes, made by all of us, of false charity, soft principle and hypocrisy, and by some of ingratitude, insincerity, and ambition. Have we not then a double enemy to overcome; one as dangerous as the other, and each if treated slightly will defeat us? While patriotism is now essential, we admire ourselves not so much for what we are, as for that for which we are striving and to which we are progressing.

Our attendance at Normal this year indicates that we would serve in helping to overcome as many of the mistakes as come within the range of our powers. It is true that some of us will not see the physical war, but we can serve by being true to teaching tradition and our code of behaviour, and by refusing to tolerate insincerity and selfishness in others.

In coming to these temporary quarters, the Normal staff has been true to the school motto, "We aim to serve," not only in the cause of education, but in the cause of our defence. We thank them for it.

In the preparation of this book, the editors have been grateful to a large number of people who, by their good will and energies, have made our task a simple one. Mr. Tigerstedt, our photographer, has been most generous. Advertisers, under stress of wartime conditions and charities, have supported us well. The response to our requests for contributions has been satisfactory. It was difficult to select the best offerings. We thank all the typists who assisted in the final preparation for publication.

Most of all, we thank Miss Chittick for her responsible and efficient supervision over this work. There has been much that we have had to learn, but she has made the process profitable and enjoyable. And we could say a great deal more in compliment, but for brevity's sake, it's "Thank you, Miss Chittick."

—EDITORS.

Dr. NEWLAND'S MESSAGE

THE training of teachers is one of the most important responsibilities of the Department of Education, and one that has never been greater than it is at the present time, when the revised programmes of study are transforming the objectives and procedures of classroom teaching, and fostering a new conception of education; and when many of our teachers are withdrawing from their profession in order to assume the duties of war service. I am glad, therefore, on behalf of the Department of Education, to address a few remarks to the class graduating from the Calgary Normal School in June, 1941.

This year has brought many changes to your school, which for the past three decades has been sending out from its commodious quarters on the North Hill its annual corps of alert and competent young teachers, well-trained in classroom procedures, and thoroughly imbued with the robust philosophy of its kindly and scholarly Principal, Dr. E. W. Coffin. Then in June of this year, Dr. Coffin retired from service. Shortly before that time, the Department of National Defence requisitioned the Normal School building for use in the war effort of our Dominion. With the co-operation of Superintendent Buchanan and the Calgary School Board, temporary quarters were found in the King Edward School; and the newly appointed Principal, Mr. W. H. Swift, undertook the task both of directing the preparation of the school to meet the requirements of teacher-training "for the duration" and also of reorganizing the reduced staff of instructors for a less extensive service.

Mr. Swift brings to his new duties the resources of a keen mind, the scholarship and training secured by graduate study at a University of very high standing, the administrative ability which has enabled him to serve as Director of the Edmonton Summer School for two years with conspicuous success, and the experience of an Inspector of Schools for several years. It is the belief of the Department that Mr. Swift will not spare himself in his attempt to give the students of the Calgary Normal School a sound preparation for their professional work.

Though the removal of your school to new quarters will undoubtedly impose certain hardships with respect to training facilities, it should at the same time serve to remind you of the terrific importance of our struggle, and that of all democracies, against the evil thing that is called fascism, with its brutalizing and defiling of the human spirit, its denial of the dignity and decency of human living, and its enslavement and prostitution of human intelligence. The issue, indeed, is nothing more or less than the survival of democratic culture.

Now, as never before, it has become necessary that we all understand clearly and definitely what democracy really means. Against the dark and fateful background of the war, we do glimpse the meaning and spirit of democracy in an occasional brilliant flash of achievement, whether in Britain, United States or Canada. Our minds, it is true, have given assent to the tenets of democracy in its concern with freedom and security, both social and economic, for all; in its appeal to the spirit of free enquiry through critical and scientific thinking; in its trust in consultation and peaceful persuasion; and in its cherishing of the dignity and decency of human life and personality. But what of our hearts? Have they ripened our assent into the deeds? The theory of democracy must be lived to be learned. Let teachers once grasp the full significance of this principle and their classroom practices will no longer exhibit that hard, authoritarian texture that characterizes the traditional classroom. This principle sums up all that can be said about the "new education," or about the spirit that informs the revised programmes of study.

There is a story about Gilbert K. Chesterton, which represents him giving advice to a student on the matter of negotiating with landladies for lodging. The first question to ask, according to Chesterton, is not one relating to the size of the room, its heating arrangements, or the terms of rental, but simply this: "Madam, what is your philosophy of life?" In the same way, as Dr. Boyd Bode once remarked, the first question to ask a teacher is not, "How do you teach Arithmetic?" It is rather, "What is your philosophy of education?"

May I suggest that you all study that question, and then express my best wishes for your success in the most important profession of this most critical time in the history of the world?

—H. C. NEWLAND.

RETIREMENT RUMINATIONS

THE tendency toward reminiscence, increasing as the years pass, is best resisted by lack of leisure, and, as the young and forward-looking are not usually spirited onward by bedtime stories, one had better defer his once-upon-a-times until some moment when he is too busy to indulge in them. There must be a difference between an historian and a mere chronicler; the former must have a forward, not merely a backward, look. I have often had occasion to refer appreciatively to the "swan-song" of a veteran educator of this West, who, after fifty years of teaching service, responded to a farewell toast with an address later published under the title "The New Day." It was by no means a fireside revival of the past. Senescence-reminiscence-somnolence; the last being, of course, on the receiving end.

However, the suggestion is not mine; and if any of you suffer from insomnia—outside of classes—one might be of service. At any rate, the pages of a Year Book are not usually included in home-work prescriptions, and you are at liberty to postpone the reading of this until the summer holidays or for the solitary evening hours in a teacherage. I trust, however, any chance reader will think of the writer of this page as viewing the early years of "teacher-training" in this Province not only in the light of the new methods and manners of to-day, but also with due reverence for the feebler beginnings.

Educationally speaking, the colonizers of the western provinces brought with them from the east their Lares and Penates of curricula and systems of grading, which have never ceased to disturb the peace of our educational theorists. Up to the 1911 Revision, we had one school structure, comprising eight Standards, five of which, however, conventionally constituted the Elementary section. Only local requirements insisted on difference in academic qualifications as between teachers in the lower section, Standards I-V, and those in the higher, VI-VIII; a teacher certified in Alberta was eligible for any post up to college entrance. But the specialist was beginning to make his presence felt, and it was not long, after the Standards were supplanted by Grades, before, in the urban school, the teacher dedicated to a single grade was unable to see over the partition and make anything of what was going on in the adjoining cell of the organism. Now, after so many years, it seems that we are trying to break down these partitions. And perhaps it is a good thing to try. In a recent visit to a two-roomed—and two-housed—school, I was impressed by the apparent mutual exclusiveness, in other than merely physical respects, of the two parts. It would be well, I think, for the Principal, in the upper school, not only to visit the lower school, but to assume responsibility for some definite part of the work, and for the teacher in the lower school to reciprocate. Otherwise, the one cannot fully appreciate what he is to be called upon to deal with, nor the other what she is called upon to prepare for. We are told to get away from subjects; specialization is always in terms of subjects, not of periods of growth or types of experience. May we expect, in the near future, teachers of graded schools to be distinguished, not, of course, in terms of certificate, but in terms of function, as, for example, teachers of sensori-motor, of percept, or of concept experience. But perhaps the one form of specialization would soon be as bad as the other.

But to return to the original suggestion. In the earlier years of teacher-training in Alberta, especially up to about 1915, while the demand in the rapidly developing rural districts was so great that a meagre four months' course had to suffice for a certificate, and rural trustees camped on our door-steps, we were called upon to offer treatment to three types of candidates:

college graduates and undergraduates with "permit" experience, who handed, so to speak, the permit to us; that is, suffered us to lecture and prescribe lesson plans; the hard-boiled veterans, also "permittees", of long experience and mature in eastern tradition, whom no "normalizing" could affect; and the native son and daughter, timid and untried. Calling these the A, B, and C groups respectively, we had, at one time, graduates of colleges in Great Britain, Canada, and the United States, a few having "post-graduated" in France, Germany or Italy. The B group bristled with pedagogical devices tried and sure; while the C group hardly knew what it was all about. Some of these last used to enquire why the school was called "Normal," implying an enquiry whether all other schools were abnormal. This term, by the way, has gone out of use in the States.

As might be expected, a wealth and variety of experience, especially from A and B, enlivened both curricular and extra-curricular meetings. Weird varieties of illustrative methods, unknown in the prescribed texts, were frequent in practice lessons. One ingenious youth, introducing a lesson on "hurricanes", used a trick "cane" from which, on pressing a spring, a metal dart was made to "hurry" from its sheath in the stick. Another, a veteran of at least two years of teaching experience, approached a "story reproduction" in Grade V by a discourse on epic, lyric and dramatic forms of literature, and only got in sight of his topic when the bell rang. Many of these sophisticates, however, enriched socials and "lits" with contributions of real worth.

In 1918 an eight months' sentence was imposed on all guilty of seeking a certificate to teach, and the practice teaching exercises were proportionately increased. Yet even with the course thus extended, there has been all too little opportunity for the Practice School Staff, with their critic functions added to their daily routine, to meet more than a very few of the voluntary conscripts. It would have been well, had time permitted, for these "critic" teachers to swap places occasionally with the Normal School Staff and "show their stuff" in a third floor class-room before imposing a specific teaching assignment. But what a state of affairs they might have found on returning to their own charges after the theorists from the top floor had been at them! They would no doubt protest that they had already enough repair work. And yet why should not the masters of Pedagogy show their stuff also? That would be Integration, you may say, with a vengeance. I am not suggesting that every member of the Normal Staff attempt every subject on the course. Heaven forbid! But they could prove the truth of their gospel in their own fields at least. However, the demands of routine, plus the call of conventions, neighborhood clubs, Parent-Teacher meetings, Departmental Conferences, and what not, have kept us from this degree of co-operation. Further, facilities for demonstration have been lacking, such as are well provided in the new building in Edmonton. Yet there is no question that either an inductive or deductive connection between Normal School principles and Practice School methods would serve to make even Psychology and Principles of Education live. This kind of co-operative or integrated student-teacher course, is, I presume, what is seriously designed in the Integrated Curriculum, as offered to the Normalites. Orientation, practice, theory, application: thus the professional text-book and the daily lecture find their place. This is the essence of integration, not the mere change or abandonment of subject-titles.

E. W. COFFIN.



A WORD FROM OUR PRINCIPAL

A NUMBER of years ago, as Editor of the Calgary Normal School Year Book, I approached Dr. Coffin, then Principal, for "a few words." Now I find myself called upon to produce them, and I realize something of the problem which faced my predecessor for so many years. For it is no easy matter in a few lines to say all that one would like to say to you, a group of young people whom we, as a staff, have come to know well in the course of a few months, and who are about to leave as suddenly as you arrived. We stand a little taken aback that the end of the term has come so soon. Holding our uncompleted courses in our hands, and regretting that we did not find time to tell you this, or show you that, or have you do something else, we say "Good-bye and Good Luck."

The term which finds you here is an unusual one. It is the first of what may prove to be several years of the Normal School in exile. When you arrived last September, you found a school which had moved but not quite unpacked, and which had not fully determined where its furniture should be placed and its pictures hung. You found a staff, which over many years had learned to use the facilities of a fine school plant, struggling to adapt itself to conditions which were not only new, but which in many ways were inadequate for the type of work which it was attempting. You found as you began your work, and more especially as you entered into the extra-curricular phases of your student's life—the part which perhaps remains longest in your conscious memory—that many activities were precluded or seriously curtailed due to lack of space for them. The use of the two city gymnasiums greatly helped the basketball situation, and my thanks and yours are due the Calgary School Board and the Government for making these facilities available; but your Choral Society, your dramatics, your house leagues, your hockey, and other activities have not been able to accomplish all that you and your staff sponsors would like to have done. But through it all no one has complained. Staff and students alike have recognized that through our sacrifices, or perhaps rather our inconveniences, we have made just a little contribution to the great effort which for the moment o'er shadows all else we do.

As that member of the staff to whom the problems of time, space and conflict of possession chiefly come, I must here express my sincere appreciation of the manner in which staff and students alike have eased the tasks of us all by their ready acceptance of conditions.

You have proved, what of course we all know but often overlook, that it is not buildings, furniture, equipment, books and materials, that make the

school, though they may assist enormously, but rather that it is the human material, the teacher, the student, the interest, the will to learn, the inquiring mind, the effort, the friendship of student with student, and of student with instructor, the reciprocity of ideas, the search for truth. These are the fundamentals of education. These are Socrates in the market-place, Mark Hopkins and his pupil on a log, and Christ by the shores of Galilee.

And so as you leave us to enter a school where you, too, and even more so, may find that the physical conditions of teaching leave much to be desired, I commend to you that you keep before you the thought that, much as you may desire, and much as you may strive to obtain material things to help in your work, the secrets of successful teaching and learning are to be found within yourselves and within the pupils of your school.

W. H. SWIFT.

MESSAGE FROM MAYOR ANDREW DAVISON

IN times like this it would not be surprising if many people looked with pessimistic eyes upon the future of civilization. Nazism and Fascism have been engaged for more than a year in a campaign of murder and plunder which has caused billions of dollars of material damage, has snuffed out the lives of thousands upon thousands of innocent civilians, including women and children, and has brought untold suffering to the peoples of many small countries who were unable to defend themselves against the totalitarian might.

It is not a very heartening picture and gives us all cause for much worry. However, there is a brighter side. The two democracies of the world—the British Commonwealth of Nations and the United States of America—have joined forces to combat this menace to our liberties. This war was not of our making. Everything humanly possible was done by our statesmen to prevent it. It was only as a last resort that we took up arms, despite our lack of preparedness.

While we will be forced to make many sacrifices, while our kith and kin in the Motherland will have to face many dangers and endure many hardships, in the end victory will be ours, for our cause is just and will prevail.

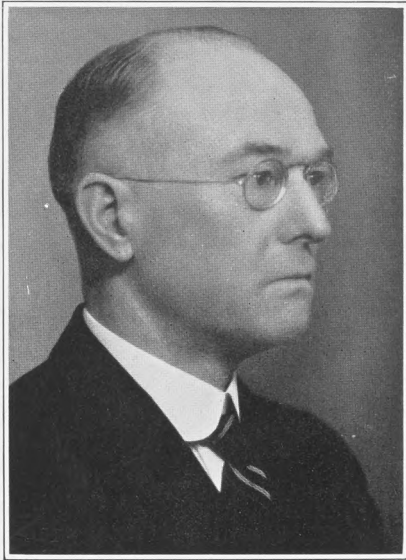
As in all wars, the youth of our land are playing a glorious and all-important part. We are proud of their achievements and we know the fate of our nation could not rest in better hands.

Moreover, when an honorable and just peace has been secured, we must see to it that a repetition of these terrible conditions will be made impossible. We must see to it that the inequalities which have existed in our economic life for far too long are removed. We must see to it that the gospel of the Golden Rule is the yardstick by which all our national actions will be measured, rather than the policy of the totalitarian states that might is right.

We have a glorious opportunity of re-creating a new world out of the welter of blood and destruction caused by the power-maddened lusts of maniacal dictators. In this re-construction the youth of our land can and should play an important part. The future of our country rests upon your shoulders.

Prepare yourselves to be able to efficiently assume that responsibility. Guard yourselves against repeating the mistakes of your elders. Be of good cheer, never forgetting that international banditry, as exemplified through Hitler and Mussolini, may have its inning for a brief season, but in the end there will be a day of reckoning, a day when justice and honor and fair dealing among nations will prevail, and woe betide those who try to deviate from that path in the future.

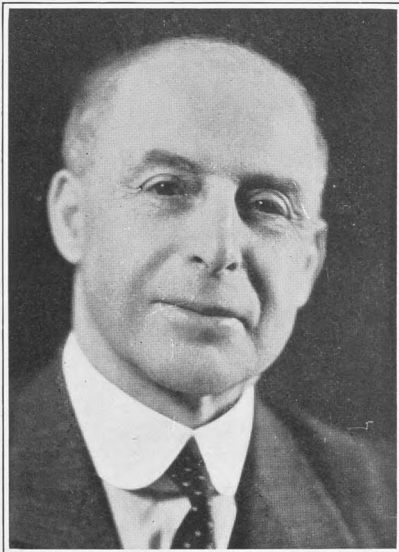
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OF NORMALITES and TEACHERS

THERE comes a time in every teacher's life when he or she must stand before his or her class for the first time. It is a moment that neither teacher nor students will ever forget. It is regrettable, for all concerned, that this first day cannot be eliminated. To the student it means the beginning of a long period of hard work. To the teacher it means precisely the same, although, perhaps, from a different angle.

It is a day in which the teacher feels proudly that he has overcome the obstacles in his path and has climbed up one rung of the slippery and somewhat wobbly ladder to success. And yet, if he will pause to look around him he will find that his position is a precarious one. He may slip and fall. He may find that the long road to the next step of the ladder is quite beyond his grasp and so, pausing to rest awhile, find that in the meantime the step has become harder to attain. We must be ever alert and ever watchful that we are not the victims of overcoming fatigue.

It is a day in which the teacher feels extremely humble, which is as it should be. We, however competent and however humble, find that we are never capable enough to execute our duty to the future citizens of the world in the manner in which we think it should be executed. We realize suddenly what a powerful factor education is in the development of individuals and nations. It is a great trust which we have been given; one which should make us proud that our fellow Canadians have deemed us worthy to be the teachers and leaders of their children, and, conversely, one which should make us feel profoundly humble as we realize our inability to properly fulfil the task before us.

On that first day the teacher will regretfully recall all of the misspent hours at Normal School and wish that he was beginning his year of training rather than his year of initiation. He will attempt to assume a severe countenance in an attempt to boltser up his own courage, but all recognize it as a bluff. Trying, as it may be, the first day will pass and become an amusing memory. The preliminary work, survey and diagnostic tests and countless details are over with only to be replaced by the course of studies and the Christmas concert. And so on through the year with never a dull moment.

As the year advances the teacher will realize that there is springing up a closer association between the pupils and himself than merely student and teacher. You begin to take an active interest in their welfare outside of school, and they in you. You become acquainted with their families and associates. Your life as a member of the community begins to take on a new aspect. You will be expected to assume responsibilities and to take leadership in certain things. All of this is part of your training and will help to equip you for the future.

There is inestimable value in your year of Normal School training. Aside from the facts about education which you received, apperceptive basis, reading readiness, psychological theories, and so on, you made new acquaintances, new friendships; associated with different people, met new situations, and thus enlarged and broadened your social outlook, viewpoints and opinions.

It is a year that you will always recall with pleasure and you will always look back upon your year of training as a year of pleasant association with pleasant people. May I present my kindest regards to the Normal School and Practice School staff, and my very best wishes to you, the Class of 1941, who are about to become members of the great fraternal brotherhood of teachers.

L. M. RASMUSSEN, Jr., Class of 1940.

WELCOME

MR. SWIFT—A new principal comes to Calgary Normal. The retirement of Dr. Coffin last year was indeed a loss, both to our school and to the province as a whole. But our sense of loss is diminished by our liking for Mr. Swift. He has proven himself to be a very capable organizer and has shown that he is excellently fitted for his new position.

The Class of '41 takes this opportunity to welcome Mr. Swift and to wish him a successful and happy career. To previous Normal students and others who have not had the privilege of making his acquaintance, we would introduce him as scholar of sincerity and ability. To those of you who come after, we can commend him with all our hearts. His understanding sympathy will do much to smooth our your problems.

Mr. Swift originally came from the town of Tofield, where he early avowed his intention of entering the teaching profession. After completing high school he took up his calling, but did not neglect his studies. Today he is the holder of a Master's Degree from the University of Alberta. He finds time, while dispatching his duty as Principal, to pursue the same policy of continued study, and is well on the way to a Ph.D. He has taught in various high schools, as an instructor at the Olds School of Agriculture, and more recently as a staff member of the Edmonton Normal School. He was for years in charge of the Athabasca Inspectorate. As a result of his many and varied experiences, Mr. Swift as an authority on all phases of educational activity in the province.

Outside of school hours, Mr. Swift is keenly interested, and takes an active part in student affairs. He is Honorary President of the Students' Council and of the Debating Club. As often as possible (which was practically every time), Mr. Swift could be seen sitting beside Mrs. Swift at the basketball games, both ardently interested in the proceedings.

It took us a long time to discover that he also plays the clarinet, in an amateur way—so he claims—but after listening to the other people around the school we have reached the conclusion that he is unduly modest. Mr. Swift is to be seen thoroughly enjoying himself at all school functions and has contributed much to making this an enjoyable as well as a profitable year. We would like to express our appreciation, and once again, Good luck, Mr. Swift!

IT is our pleasure to extend a hearty welcome to the new members of the Normal Practice School staff. Despite the inconvenience of our temporary quarters, they have adjusted themselves most satisfactorily. For their consideration of our problems, and their valuable advice, they deserve our sincere thanks. May they continue to serve as splendidly as they and all the other practice teachers have done within the time that we have known them.

Miss Bishop is blessed with one of the brightest Grade IV Classes in the city. She is among the most popular of the practice teachers, according to Class "F's" opinion.

And the boys say of Miss Bulmer, that she has a charming manner. Miss Bulmer says that her great delight is to watch us getting down to the Grade I level.

Mr. Townsend works with enthusiasm and energy over the institution of enterprises, and is particularly interested in studying his students' attitudes. Rumor has it that he doesn't believe that Normal students work too hard.

Mr. McKay came from Eastern Canada and proved his worth as a teacher at Huxley. His good record won him a city appointment and a position on our practice staff. While Mr. McKay requires precision in practice teaching, he is kind and helpful in his criticisms. His chief interest is in developing new methods of Grade IX science instruction.

FRANK LOEWEN.

**Practice
School
Staff**

Mr. B. O. Millar
(Principal)

Miss M. Moir

Mr. J. McKay



Mrs. G. Christie

Miss I. Watt

Miss G. King



Mr. E. A. Townsend

Mr. N. Kennedy

Miss L. Bishop



Miss K. Bulmer

Miss L. Tester

Miss E. Avis

Miss M. McEachern





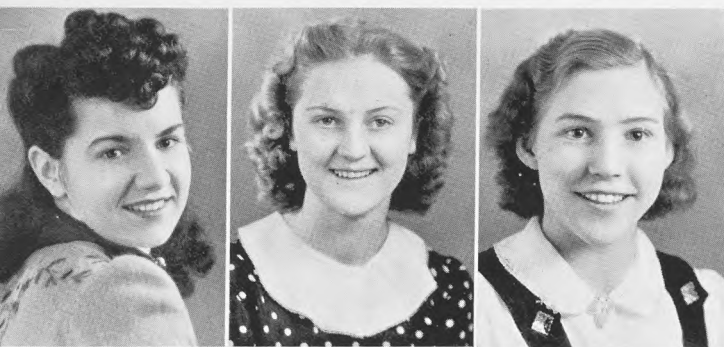
FIRST TERM EXECUTIVE

Left to Right—Ken Gibb (Treasurer); Russ Taylor (Year Book Manager); Pete Chitrenky (Class "F" President); Wilda Stagg (Pianist); Barbara Park (Class "D" President); Gordon Campbell (President); Don Inman (Literary Chairman); G. K. Sheane (Staff Representative); Marge Kehr (Secretary); Margaret Sheeran (Class "E" President); Gertrude Maclean (Class "A" President). Seated—Kay Christensen (Class "B" President); Archie Evanson (Athletic Convenor); Olive Barnes (standing, Social Convenor).



SECOND TERM EXECUTIVE

Left to Right—Enid Atkins, Class "A" President (seated); Jean Low, Class "C" President (seated); Don Steed, Athletic Chairman; Wilda Stagg, Class "A" President; Janet Hutchinson, Pianist; Reed Lamb, Vice-President; Margaret Sheeran (seated at desk), President; Tom Hanson, Class "F" President; G. K. Sheane, Staff Representative; Eileen Standly, Secretary; Kay Christensen, Literary Convenor; Wilma Wiesmer, Class "E" President; Margaret Henderson, Class "B" President; R. Taylor, Year Book Manager; Ken Gibb (seated), Treasurer.



Olive Barnes, Calgary.

Lois Butcher, Macleod.

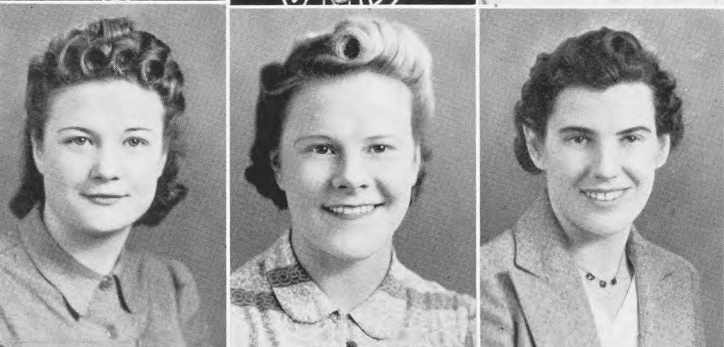
Gladys Beisiegel, Rainier.



"Bea" Bullis, Lethbridge.

Betty Boorman, Didsbury.

Helen Bishop, Olds.



Jean Carry,
Acadia Valley.

Gertrude MacLean,
Barons.

Elsie Alderman, Calgary.



Gwen Anderson, Mound.

Florence Anderson,
Blackie.

Enid Atkins, Cardston.



Jeanann Bell, Calgary.

Mary Nelle Alexander,
Madden.

A. E. Cameron, Hutton.

CLASS A

The Chinook

Mary Nixon, Craigmyle.

Isabelle Begin,
Drumheller.

Jean Cameron, Hutton.



M. Branum, Craigmyle.

Marjorie Carman, Acme.

Lorraine Bourque,
Ensign.



E. Brauer, Coaldale.

Adele Marie Cameron,
Lethbridge.

A. C. Bird, Youngstown.



Kathleen Brownell,
Knee Hill Valley.

Berniece Brawner, Tees.

Betty Borgen, Nobleford.



Nancy Chase, Delia.

Lillias Baillie, Calgary.

Beth Bishop,
Medicine Hat.



ELSIE ALDERMAN, Calgary.

"A good sport and lots of fun."

Elsie is good in Dramatics—takes any character from the modest lady to Santa Claus.

MARY NELLE ALEXANDER, Madden.

"The girl worthwhile is the girl who'll smile"

Mary Nelle attended Mount Royal College last year. She is active in Dramatics, Folk-Dancing, and Choral Society.

FLORENCE ANDERSON, Blackie.

"Her ways are ways of pleasantness . . . and peace."

Florence belongs to the Choral Society. Her ambition is to get an "A" standing—so she says.

GWEN ANDERSON, Olds.

"Strewing the paths with smiles in the absence of flowers."

Gwen is a programme judge, takes part in both Dramatics and Choral Societies. She plays the guitar, and loves to dance.

ENID ATKINS, Cardston.

"The violet lifts its tender eyes to greet,

And mosses creep to her dancing feet."

Enid likes school and school likes her. She is our Class President for the second term.

LILLIAS BAILLIE, Calgary.

"Work and worry have killed lots of girls, so why should I take a chance?"

Pet saying—"But definitely."

Pet aversion—Being called "Ace."

Activities—Folk-dancing, Dramatics, and Basketball.

OLIVE BARNES, Calgary.

"Her pleasure is in the happiness of her friends."

Executive, dramatics, choral, social affairs, and basketball—she is in them all, pulling for their success. Olive is proud of Calgary, and Calgary has every reason to be proud of her.

ISABELLE BEGIN, Drumheller.

With her bright blue eyes and winsome smile,

She keeps Class A cheery all the while.

She belongs to the Choral and Dramatic Clubs.

GLADYS BEISIEGEL, Rainier.

"Not very big, but high-spirited and lively."

Gladys is an up-and-coming star in the House League Basketball. She is also a member of the Choral and Dramatics Societies.

JEANANN BELL, Calgary.

"Your intellect is keen."

A friendly girl and an excellent student who will make a good teacher. Her pastime is playing the violin.

AUDREY BIRD, Youngstown.

Audrey is a friend to us all and enjoys playing basketball.

"She is lots of fun and from what all report

On top of it all, she's a good sport."

BETH BISHOP, Tilley.

Beth is kept very busy writing poetry, and is one of the directors in the Dramatics Club. She is very capable and co-operative.

HELEN BISHOP, Bowden.

Helen stars in the House League basketball, and is also a member of both the Choral and Dramatics Clubs. Helen is a real sport!

BETTY BOORMAN, Didsbury.

"The touches of sweet harmony."

Betty is a cello player in the Mount Royal Junior Symphony. Her ambition is to continue her study in music.

BETTY BORGEN, Nobleford.

Betty is interested in elocution and is a hard-working student. She is a director in the Dramatics Club, and is a member of the Social Committee and Folk-Dancing Club.

LORRAINE BOURQUE, Ensign.

"A merry heart doth good like a medicine."

Class A could have found no lovelier queen for their programme. She takes part in Dramatics and Choral activities.

MARY BRANUM, Craigmyle.

Mary attends Folk-dancing regularly and plays House League basketball. She attended the Garbutt Business College in Calgary, and at Normal is a very hard worker.

ELIZABETH BRAUER, Coaldale.

"Dark eyes! Deep life in all that's true."

Elizabeth is a member of the Choral Society.

BERNIECE BRAWNER, Tees.

Berniece is pleasant and unassuming. She is an excellent basketball player.

KATHLEEN BROWNELL, Knee Hill Valley.

"I'm climbing a difficult road, but the glory that attends success gives me strength for the labor." Kathleen spends her spare time with dramatics and reading.

BEATRICE BULLIS, Lethbridge.

Bea is full of energy as shown by her excellent work as President of the Dramatics Club. She is a forward on the Girls' Basketball team, and likes to do art.

LOIS BUTCHER, Macleod.

"Her bright hair blown about the serious face."

Lois is a member of the Dramatics and Choral Societies.

MARIE CAMERON, Lethbridge.

Marie is always on hand to play the piano when it is needed. She is the Secretary of the Debating Society.

NANCY CAMERON, Hutton.

Tiny and quiet is this girl from Hutton who likes dressmaking and softball. Nancy is a member of the Choral Society and of House League basketball.

JANE CAMERON, Hutton.

"Still achieving, still pursuing, she learned to labor and to wait."

Jean is a real friend! She plays House League basketball.

MARJORIE CARMAN, Acme.

"Born for success."

Marge is a hard-working member of the Dramatics Club.

JEAN CARRY, Acadia Valley.

Jean is always amiable and jolly. She belongs to the Dramatics Society.

NANCY CHASE, Delia.

Nancy is a slim dark-haired girl. She is a member of the Dramatics and Folk-dancing Clubs and enjoys the social life of the school.

GERTRUDE MacLEAN, Nobleford.

"Keep e'er on your lips your cheerful song."

Scotty is President of the Choral Society and of Class A for the first term. She is recognized by her red hair, freckles, and her laugh.

MARY NIXON, Craigmyle.

"She is wise who can instruct and assist children in this business of virtuous living."

Mary is a member of the Choral Society.



Lois Dragland, Maleb



Jean Fraser, Nanton.



Marjorie Hillenberg,
Medicine Hat.



Orah Harris, Scandia.



Gwen Gilbert, Macleod.



Agnes Farewell,
Blackfalds.



Thelma Church, Delia.



Leone Curry, Carolside.



Christine Corraini,
Maleb.



Cicely Ellis, Innisfail.



Maoni Hopkins,
Grassy Lake.



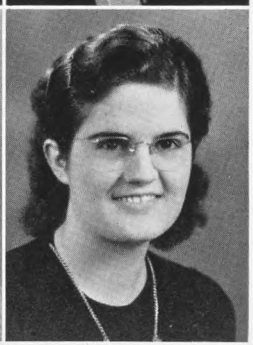
Pat Coleman, Arrowwood.



Joan Hobson, Calgary.



Marguerite Hittle,
Chinook.



Mary Dolphin, Raven.

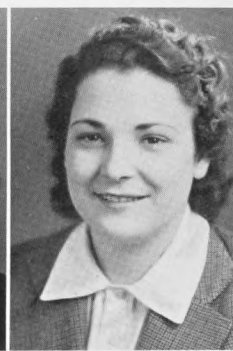
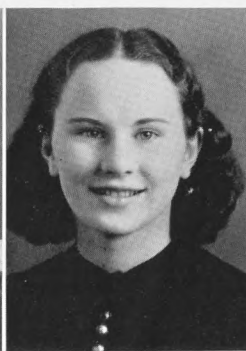
CLASS B

The Chinook

Anna Hanson, Benton.

Frances Henry, Nanton.

Dolly Guterson,
Drumheller.



Merry Fowler, Innisfail.

Madge Delinks, Bowden.

Kay Christenson,
Calgary.



Cecille de Forest,
Claresholm.

Gladys Hewitt,
Big Valley.

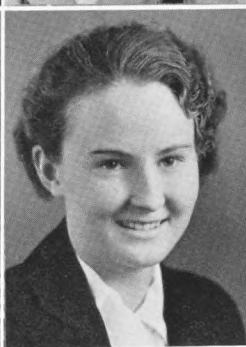
Elsie Gipson, Claresholm.



Marguerite Henderson,
Calgary.

Eileen White, Sunnyslope.

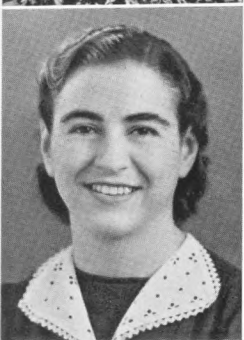
Gladys Engquist, Stavely



Marjorie Davies,
Wrentham.

Esther Goetjen, Garfield.

Mary Hill, Turner Valley.



KAY CHRSTENSEN, Calgary.

"Many shall run to and fro, and knowledge shall be increased."

Activities—First term, Class President; second term, Literary Chairman; Folk-dancing, House League basketball.

THELMA CHURCH, Delia.

"Zealous, yet modest."

Activities—Dramatics and Choral Society.

PAT COLEMAN, Arrowwood.

"If matters go badly now they will not always be so."

Activities—Dramatics Society, House League basketball.

CHRISTINE CORRAINI, Maleb.

"It is the end that crowns us after the fight."

Activities—Folk-dancing, House League basketball.

LEONE CURRY, Carolside.

"Such stuff our school is made of."

Activities—Choral Society, House League basketball.

MAJORIE DAVIES, Wrentham.

"The glory dies not, and the grief is past."

Activities—Dramatics Society, House League basketball.

CECILE de FOREST, Claresholm.

"The very room, cause she was in, seem'd warm from floor to ceiling."

Activities—Dramatics and Choral Society, Debating Society.

MADGE DELINKS, Bowden.

"Fashioned so slenderly, young and so fair."

Activities—Choral Society, House League basketball.

MARY DOLPHIN, Raven.

"'Tis goodwill makes intelligence."

Activities—Dramatics and Choral Society.

LOIS DRAGLAND, Maleb.

"Happiness was made to be shared."

Activities—Dramatics Society, House League basketball.

CICELY ELLIS, Innisfail.

"Cheer up, the worst is yet to come."

Activities—Dramatics Society, House League basketball.

GLADYS ENGQUIST, Stavelly.

"Gentle of speech, beneficent of mind."

Activities—Dramatics and Choral Society, House League basketball.

AGNES FAREWELL, Blackfalds.

"She who is capable of managing all, and arranging all."

Activities—First term Vice-President of Students' Association, Choral Society, International Affairs Club, House League basketball.

MERRY FOWLER, Innisfail.

"A fair exterior is a silent recommendation."

Activities—Dramatics and Choral Society, House League basketball, Christian Fellowship Secretary.

JEAN FRASER, Nanton.

Activities—House League basketball.

"The beginnings of all things are small."

GWEN GILBERT, Macleod.

"Her conduct still right, with her argument wrong."

Activities—Dramatics and Choral Society, House League basketball.

ELSIE GIPSON, Claresholm.

"With sallying wit . . . and songs,
Sighs and slow smiles, and golden eloquence."
Activities—Choral Society, Folk-dancing House League basketball.

ESTHER GOETJEN, Garfield.

"When fatigued with close employment,
A bit of Art's a gay enjoyment."
Activities—Dramatics Society, House League basketball.

ANNA HANSEN, Benton.

"Never idle a moment, thrifty and thoughtful of others."
Activities—Dramatics and Choral Society, House League basketball, Christian Fellowship Club.

DOLLY GUTERSON, Drumheller.

"With her eyes in flood with laughter . . ."
Activities—Dramatics Society, House League basketball.

ORAH HARRIS, Scandia.

"Wise to resolve and patient to perform."
Activities—Choral Society, House League basketball, Christian Fellowship Club.

MARGUERITE HENDERSON, Calgary.

"My eyes make pictures when they are shut."
Activities—Second term Class President, Choral Society, House League basketball.

FRANCES HENRY, Nanton.

"Whom hopes cannot delude, nor sorrow discontent."
Activities—Dramatics Society, House League basketball.

GLADYS HEWITT, Big Valley.

"The load becomes light which is cheerfully born."
Activities—Choral Society, House League basketball.

MARY HILL, Turner Valley.

"Where silence reigns, streams do oft run deep."
Activities—Debating Society, Folk-dancing.

MARJORIE HILLENBERG, Medicine Hat.

"The world knows little of its greatest men."
Activities—Dramatics Society, Folk-dancing, House League basketball.

MARQUERITE HITTLE, Chinook.

"She of cheerful yesterdays and confident tomorrows."
Activities—Dramatics Society, International Affairs Club.

JOAN HOBSON, Calgary.

"Who, through long days of labour, and nights devoid of ease,
Still heard in her soul the music of wonderful melodies."
Activities—Choral and Debating Society, Junior Symphony.

MAONI HOPKINS, Grassy Lake.

"Youth comes but once in a lifetime."
Activities—Choral Society, House League basketball.

EILEEN WHITE, Sunnyslope.

"Duties enough, and little cares."
Activities—Debating Society, International Affairs Club, House league basketball.

PAGES FROM A DIARY

September: The public schools opened here today. What a queer, empty feeling I had as I watched the others going off to school; but I felt very important, too, answering the query, "What are you going to do this year?" with the proud reply, "I'm going to Normal!"

Now, I can only imagine what the year ahead holds for me, and my excitement in anticipating it seems hardly fitting to the dignity of a Normalite. It's fun to call myself that!

September 16: Normal has started. I found myself today with nearly two hundred others in a new school—and how different it is from what I have known before.

Even the teachers are in a new building this year—so we shall all have to fit ourselves to new surroundings. We did very little today, but I feel more eager than ever to go ahead. I am sure now that the year will be a good one.

October: I have been neglecting my diary I am afraid. There has been so much to do—so many new experiences to meet. Normal is such a friendly, happy mixture of work, and fun, and comradeship.

Now we have really started on our course. The school is organized and we can begin to feel "settled." It is surprising how quickly instructors and students (last year I should have said teachers and pupils) alike have adapted themselves to their new surroundings. I should think it due to the capable organizing done by Mr. Swift and his staff. They are all so ready and so able to help us.

Normal is not all work by any means. We have plenty of social affairs, too. I have just come home from a party at the school. These socials help us to know the people in the other classes. By now we feel we know everyone else, and like them all.

The clubs, too, help to make us feel at home. There is a club, surely, to appeal to every person in the school.

November 8: Practice teaching is fun! The children seem so ridiculously small that we wonder how we could have been afraid of them—and the lessons aren't nearly so hard as we had imagined! We find somewhat to our surprise that we do know quite a bit—we can answer most of the children's questions anyhow.

Rather a funny thing happened in class today. I was teaching verse, speaking on a little verse about a doggie with pains in his head, his chest, and his throat. I asked the question, "What do you suppose was wrong with the doggie, Mervin?" "Ah! he was just fooling," Mervin answered. Perhaps it is funny little things like that that make teaching fun!

December 13: Class A put on their programme for the Students' Association Meeting today. They used a Christmas theme and had a very good entertainment for us. That, with the business meeting, the reading of the school paper, and Mr. McDougall's criticism, made the afternoon a fitting ending for a good week.

These class programmes certainly bring to light a great deal of unexpected talent. Each class works so hard to make its own programme the best. From every one, supplemented by the instructor's criticism, the other classes get new ideas for their own programmes. I do think that it is good training for us for that next year which we think of so frequently.

January 3: I wondered what impression a visitor to the school would get as he looked through the rooms? The most impressive room in the base-

ment is, perhaps, the Lunch Room, because of its popular appeal. Surely anyone looking in there at noon, watching the gay, chattering crowd, would be ready to step into the kitchen and congratulate Miss Chittick, under whose organization the project runs so smoothly.

The other basement rooms would be interesting, too—Mr. Finn's, with its P.T. equipment, and Mr. Hutton's, with its art easels.

The first floor would bring new interests to light: Mr. Graham's room, with its musical atmosphere (probably discredited with a chorus of tonettes), and Mr. McDougall's, with its array of charts, maps and pictures. So it would continue, through the school, each floor and each room presenting new impressions. I am sure any visitor would decide it was an altogether interesting place.

January 15: Soon, now, we shall be starting the new term—I wonder how it will compare with this one. I am quite sure that it too will help us as we get ready for the year ahead. How strange and far away that seems yet, and how we are all looking forward to it.

I can hardly imagine what it will be like to be a teacher. The prospect is almost frightening—but I will always know that in Calgary I have some very good friends—the Normal School staff who will be wondering what I am doing, and wishing me success. I think that will help.

JEAN SPILLER—Class "E".

CHINOOK STAFF

Reading from left to right—E. A. Redfern (Advertising); M. Sheeran (Humor Editor); G. Henderson (Advertising); S. Perrott (Editor); Miss R. Chittick (Consulting Editor); B. Park (Editor); G. Cummings (Photography Editor); R. Taylor (Business Manager); D. Inman (Art Editor); E. Standly (Advertising).

Not in the Picture—G. Hunt (Biography Editor); F. Stickell (Advertising).





NORMAL SCHOOL DEBATING CLUB

A DEBATING SOCIETY was formed early in the term under the guidance of Mr. Swift. Mock parliament procedure was followed with the Alberta Legislature as a model. The members of the Club were divided into two groups—the Government, with Joan Hobson as Premier, and the Opposition, with Ronald Knight as leader. Fred Stickel was elected the Speaker of the House; the Secretary, Marie Cameron, took over the duties of Clerk, while Mr. Swift acted in the capacity of Sergeant-at-Arms.

The Club's first expedition into the field of oratory took the form of a debate on a Bill "To provide for the Abolition of Capital Punishment." Many topics of current interest formed topics for debate, and as the term continued variety was introduced with impromptu speaking, open forum discussions, formal debating and panel discussions.

Officers for the first term were:

Honorary President	Mr. Swift
President	Fred Stickel
Vice-President	Joan Hobson
Secretary	Marie Cameron

Officers for second term were:

Honorary President	Mr. Swift
President	Joan Hobson
Vice-President	Velva Noble
Secretary	Arthur Rosenau

—FRED STICKEL, Class "F".



DRAMATICS CLUB

THE Dramatics Society is the largest and most active club in the school.

The membership is divided into seven groups, under the direction of students who have had some directing experience. The group leaders are: Beth Bishop, Helen Peters, Stella Kozicky, Betty Borgen, Olive Barnes, Bea Bullis, Rell Francis and Vernal Martin. Each group was responsible for the presentation of a programme at the club meetings; and later, each produced a short play for a Christmas concert. The entertainment was well attended, and the proceeds therefrom were given to the Christmas Cheer Fund.

Subsidiary activities of the Society consisted of a skating party, held at the Crystal Skating Rink, and a successful theatre party at the Palace Theatre.

In February work was undertaken on a fine new play to be offered later in the spring. Miss Fisher had charge of the direction.

The students have most assuredly enjoyed the opportunity of working together so profitably, and are grateful to Miss Fisher for her unsparing energy and enthusiasm in this section of their Normal School life.

—LORRAINE SKEITH, Class "E".



CHORAL SOCIETY EXECUTIVE

RECOGNIZING the importance of choral training in the community, our Choral Society has offered its membership some useful knowledge of, and practice in, group singing.

At the bi-weekly meetings before Christmas, attention was devoted chiefly to sectional and group practices, using interesting, yet not difficult selections. Since Christmas, the appreciation factor has been stressed. Through the courtesy of the RCA Victor Radio Company a transcription machine was installed to give us "H.M.S. Pinafore," by the D'Oyly Carte Opera Company. Also rendered by electrical transcription was an expository address by Milton Cross, accompanied by music and films, which gave the students an opportunity to hear some good choral and instrumental music.

—L. MELLON, Class "F"

CHORAL EXECUTIVE

Honorary PresidentMr. Graham.
 PresidentMiss McLean.
 Vice-PresidentMiss Hutchinson.
 SecretaryL. Mellon.
 Asst. SecretaryA. Rosenau.
 TreasurerD. Steed.
 Miss Wilde (Sopranos).
 Miss Delinks (Altos).
 L. Padberg (Tenors, Bases).

PianistMiss Boorman.
 Asst. PianistsMiss Wallace.
 Miss Hutchinson.
 Group Leaders
 Miss Nixon (1st Sopranos)
 Miss Wismer (2nd Sopranos).
 Miss Gilbert (1st Altos).
 Miss Patterson (2nd Altos).
 A. Anderson (Tenors).
 R. Francis (Basses).



INTERNATIONAL AFFAIRS CLUB

Standing (left to right)—Pat Hurly, Phoebe Watson, Dan Istvanffy, Cora Simpson, Eldwin Litchfield.

Seated—Lloyd Meldrum, Mr. McDougall, Jean Spiller.

THE International Affairs Club was organized on October 17th, 1940, under the supervision of Mr. McDougall. At the first meeting the following officers were elected: Mr. Meldrum, President; Miss Spiller, Vice-President; Miss Watson, Secretary. Following the election, Mr. McDougall led a discussion on the Sino-Japanese and Far Eastern situation.

The Club started out to meet every two weeks, but it was later decided that the organization would be of more value if a weekly meeting was held. So now the Club meets every Thursday at 3.20 in Room 3.

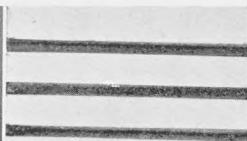
Peculiar as it may seem and without any exaggeration of the truth, this is the first place we have ever been where girls had every opportunity to talk as much and as often as they liked, and did not take advantage of the opportunity.

We may say that the Club operated with a fair amount of success, and may we, as the retiring executive, take this opportunity to thank all those who in any way helped to make the Club a success.

—The Executive of the International Affairs Club.



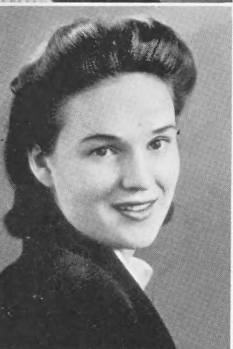
Bernice Lannan, Calgary



Margaret Mackie,
Drumheller.



Roma Lynch,
Pincher Creek.



Betty Kocourek,
Drumheller.



Helen Kulyk, Cappon



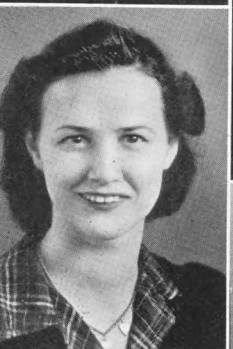
Marjorie Kehr, Vulcan.



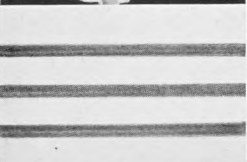
Winnifred Jackson,
Didsbury.



Mildred Lemon, Macleod.



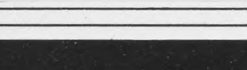
Sylvia Murphy, Cowley.



Janet Karr, Empress



Erma Mabley, Delacour.



Enid May, Nanton



Jean Johnston,
Lethbridge.



Gwendolyn Hunt,
Strathmore.



CLASS C

The Chinook

Janet Hutchinson,
Duhamel.

Lillian Mattheis, Hilda

Colleen Miller, Calgary.

Jean McEwen, Delia.

Margaret Lynch, Trochu.

Janet Horn, Calgary.

Edith Larson, Turin.

Mary Kemp, Calgary.

Jean Low, Cardston.

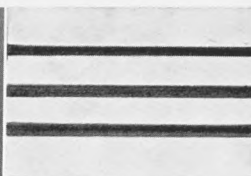
Margaret Morrison,
East Coulee.

Stella Kozicky, Calgary

Eileen Keyte, Calgary.

Doreen Lyxzen, Scapa.

Evelyn Kramer,
Champion.



JANET HORN, Calgary.

"What precious things are you making fast
In all those silken lines?"

Janet is very much interested in art, sports, and dramatics.

GWENDOLYN HUNT, Strathmore.

"Gallant, graceful, gentle, tall."

Gwen is a conscientious and thorough student. She was Class President for the first term and served on the Year Book staff.

JANET HUTCHINSON, Duhamel.

"A life that leads melodious days."

A versatile member of Class C who is Vice-President of the Choral Society. She was elected pianist for the Students' Association during the second term.

WINNIFRED JACKSON, Didsbury.

"So much to do, so little done, so little time to do it." Thus quotes capable, good-natured Winnie.

JEAN JOHNSTON, Lethbridge.

"The stars met in your horoscope."

"Johnny" is always friendly and very hard-working. Her chief interests are music and basketball.

JANET KARR, Empress.

"She's tall and slim and very dark
And always ready for a lark."

Janet's ambition is to do much travelling.

MARJORIE KEHR, Vulcan.

"And she has hair of golden hue."

Marjorie was the charming Secretary of the Student's Council for the first term. She participates in many school activities, being Secretary of the A.T.A. Local. She enjoys reading good poetry.

MARY KEMP, Calgary.

"Never idle a moment."

Mary is an adept student who likes to look on the bright side. She has advanced far in her music studies and hopes to go much further.

EILEEN KEYTE, Calgary.

"Strong minds are often those of whom the noisy world hears least."

This is the case with Eileen, the outstanding student of our class who earned A+ on her enterprise. She is an enthusiastic member of a Calgary French Club.

SISTER MARGARET MARY KILROE, Calgary.

"Goodness does not consist in greatness, but greatness in goodness."

We all enjoy the tinkling laughter of Sister Margaret Mary. We are very fortunate in having her in our room.

BETTY KOCOUREK, Hanna.

"How lady-like, how queen-like she appears."

Betty appreciates the fine arts and knows how to make good marks.

STELLA KOZICKY, Calgary.

"Rich in saving common sense."

Stella is a very capable person who excels in directing plays. She likes to dance and hear good music.

EVELYN KRAMER, Champion.

"With the fairy tales of science, and the long results of Time."

Evelyn is interested in science, sewing, and international affairs.

HELEN KULYK, Cappon.

"A smile a minute."

Helen always seems to get her work done and still have plenty of time for fun. She excels in Ukrainian folk-dancing.

BERNICE LANNAN, Calgary.

"As refreshing as the rain."

This vivacious, raven-haired "colleen" has a personality which charms all. She has a wide variety of interests.

EDITH LARSON, Turin.

"Yea let all good things wait
Him who cares not to be great."
Sunny Edith is a little girl whose ambition is to become an expert tonette player.
She is a member of the Choral Society.

MILDRED LEMON, Macleod.

"I love to scamper, love to race."
So says the one little girl from Class C who is on the basketball team.

SISTER MARY BERNANDA LEWIS (Sr.), Calgary.

"If thou would'st give commands some day,
Thou first must prove thou can'st obey."
Sister Mary Bernanda is especially interested in psychology. Her original ideas and wit are a great help in all class activities.

JEAN LOW, Cardston.

"There is no joy but calm."
Noted for her soft voice and pleasing manner. Jean likes dancing and swimming.
We know that she will do well in the teaching game.

MARGARET LYNCH, Trochu.

"When Irish eyes are smiling."
Margaret has a smile and good word for everyone. To be a Primary teacher is her aim in life.

ROMA LYNCH, Pincher Creek.

"Ready in heart and ready in hand."
Roma is a willing worker, and is noted for her obliging manner at all times.

DOREEN LYXZEN, Scapa.

"Silence is golden."
Doreen takes a great interest in literature. She belongs to Choral Society and the Dramatics Club, and plays basketball in the House League.

ERMA MABLEY, Delacour.

"Your smile is so delightful."
Erma is a quiet, conscientious student. We noticed her originality in her creative work for the enterprise.

MARGARET MACKIE, Drumheller.

"A stitch in time saves nine."
Margaret is an energetic worker who puts her whole heart into whatever she does.

LILLIAN MATTHEIS, Hilda.

"One thing at a time."
"We seldom hear from Lillian but she always seems to have her work well done.
She likes music and is an enthusiastic horse-back rider.

ENID MAY, Nanton.

"A face with gladness overspread."
"Optimistic Enid has a good time at whatever she does—especially at basketball.
She is often heard to say, "Oh, I'm sleepy!"

COLLEEN MILLER, Calgary.

"Her eyes as stars of twilight."
She was a capable worker of the Social Committee during the first term. Her interests are dancing, skating and music.

MARGARET MORRISON, East Coulee.

"To find out what you cannot do, and then to go and do it."
Margaret is the quietest girl in Class C. She belongs to the Choral Society and plays basketball on the House League.

SYLVIA MURPHY, Cowley.

"Her smile, her look, her way of speaking gently."
Sylvia takes an active interest in sports. She is known for always being ready with an answer—or a question.

JEAN McEWEN, Delia.

"This pleasing, anxious being."
Jean is a great one to worry. She is sympathetic and will share everyone's troubles.
We are sure she will make a good teacher.



Velva Noble,
Picture Butte.

Wilda Stagg, Nordegg.

Jean Robertson,
Didsbury.



Helen Peters, Lethbridge.

Barbara Park,
Medicine Hat.

M. McIsaac, Burmis.



June Penn, Coleman.

Anne McEwan, Hesketh.

Phyllis Prentice, Milo.



Ladene Rasmussen,
Cardston.

Alice Nelson, Cardston.

Bessie Oddie,
Pincher Creek.



A. Poelman, Granum.

Jean McKeage, Blackie.

E. Barber, Medicine Hat.

CLASS D

The Chinook

Ivy Riches, Arrowwood.

Kathleen McBain,
Cremona.

Eileen McCann,
Lethbridge.

Frances Ost,
Seven Persons.

Phyllis Osborne,
Lethbridge.

Annabelle Patterson,
Oyen.

Marjorie Patterson,
Lethbridge.

Carla Russell, Taber.

Pearle McBride,
Byemoor.

Stella Marie Rafa,
Empress.

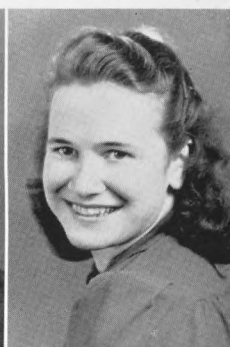
Jessie Pollitt,
Ghost Pine Creek.

Helen Nash, Coleman.

E. McFarland, Fishburn.

Dorothy Rasmussen,
Cereal.

Bernice Rasmussen,
Cereal.



ELEANOR BARBER, Cremona.

"With a thirst for information."

A conscientious worker and a wide reader, Eleanor will scientifically and successfully teach all her classes.

KAY McBAIN, Cremona.

This quiet lady in our class is well liked by everyone, and that "little bit of Irish" makes fun for her friends. "Come on, Kay, let's go window shopping."

PEARLE McBRIDE, Byemoor.

"A quiet look, a winning smile, and all that makes life worth the while, Full of fun and lots of pep, Pearle and Park go out and step."

She makes a good villain and even manages to keep everybody guessing about—the Airforce, perhaps.

EILEEN McCANN, Lethbridge.

"The smile of smiles that never but one face wore."

As first term Editor of the Calgary Rural News, Eileen is well known to all the students. Winner of the 1940 Junior Southern Alberta Tennis Cup, her ambition is now to be a star teacher.

ANNE McEWAN, Hesketh.

Class "D's" favorite pest. She likes all sports, particularly basketball, but her favorite pastime is horseback riding.

"Oh give me a horse, a great big horse."

ELSIE McFARLAND, Fishburn.

Elsie is that basketball player who tries to make everyone believe that her brother is her only interest in the Airforce—"Where did you get those wings?" She seems fond of saying, "Here we go again."

HELEN McISAAC Burmis.

Helen is another one of those dark-eyed beauties from the Pass. She likes Normal—rah, rah, rah, and is interested in basketball, especially when the Airforce play.

JEAN McKEAGE, Blackie.

Happy and carefree, Jean meets all her problems with a smile. She is seldom seen to frown and just manages to dash into the classroom about the time the bell rings.

HELEN NASH, Coleman.

"Do you call that a carrot?" "Well, no-o-o-o." Helen likes nice bright lights. She has numerous interests outside the school.

ALICE NELSON, Kimball.

Alice is Class "D's" canary. She also has a very infectious giggle and a winning personality. A genuine and true friend, Alice is a grand girl. She'll make an A-1 teacher if her culinary abilities don't win out first.

VELVA NOBLE, Picture Butte.

Her ambition is to be the mistress of a country school as far south as possible. Her hobby is eating warmed sherbicles for lunch. Velva is chairman of the Social Committee for the second term.

PHYLLIS OBORNE, Lethbridge.

Phyllis is everyone's pal, works hard and has fun. She intends to teach at least three years and then after that"

BESSIE ODDIE, Fishburn.

She's short she's fair she's lots of fun, and makes a hit with everyone."

Her aim is to be in when the Airforce phones or calls. Bessie plays House League basketball and goes to the Folk-dancing Club.

FRANCIS OST, Seven Persons.

Her calm manner and cheerful disposition make Francis well liked. She likes horses, and even enjoys the "Merry-go-round." Her pet saying is, "Have you got the key? Try the window."

BARBARA PARK, Medicine Hat.

Medicine Hat's contribution to Normal's barrel of fun, Barbara joins in many school activities and is capable of doing anything she undertakes. Her sparkling eyes and alert manner won her the position as Class President for the first term.

ANNABELLE PATTERSON, Oyen.

Though quiet and reserved, Annabelle contributes her portion to the class—in brains. She is at all times a conscientious student, a good sport, and one of basketball's new fans.

MARJORIE PATTERSON, Lethbridge.

A good singer and a member of the Choral Society Executive, she has made a place for herself with us all. In basketball, as well as in life, she makes all her plays for the ring.

JUNE PENN, Coleman.

June has big blue eyes and dark hair. She likes theory—about school teaching.

HELEN PETERS, Lethbridge.

Helen is a real basketball enthusiast. She contributes the most to Class "D's" knowledge, but from her nonchalant manner one would never know it. She has had two years at New Mexico University, likes all to have fun and is a good sport. Her friendship is a treasured possession of her classmates.

ANNETTE POELMAN, Granum.

Reserved, yet loads of fun, Annette thinks Normal is "tops." She plays basketball and softball.

JESSIE POLLITT, Ghost Pine Creek.

The energetic type, she likes to get up and go, even when it comes to practice teaching. Her hobbies are collecting things and getting the measles. Her favorite expression is, "I just have to get down to work today."

PHYLLIS PRENTICE, Milo.

"Though quiet and shy, she'll always get by."

Phyll likes mathematics, and goes for long walks on Sunday—just looking for sketches.

STELLA RAFA, Empress.

A serious question answerer and a basketball a la rugby enthusiast, Stella has given us lots of laughs this year. Flax seeds grow flax, and so on to ad infinitum. Her ambition is to be able to sleep ten minutes longer in the morning.

LADINE RASMUSSEN, Cardston.

Ladine has a pleasant smile and a charming personality. She belongs to the Choral Society, and plays basketball.

BERNICE RASMUSSEN, Cereal.

Bernice is one of those artistic sisters whose favorite leisure time pursuit is house-keeping. She plays the accordion, too.

DOROTHY RASMUSSEN, Cereal.

Like her sister, Dorothy is a very good worker and a grand student. We envy her and know, possessed as she is of great patience and understanding, that she will be a success in her profession.

IVY RICHES, Arrowwood.

"Though contests and sweepstakes on every side lurk, be it ever so humble, Ivy sticks to her work." She's an efficient pupil, and do you know—she likes to giggle.

JEAN ROBERTSON, Westcott.

Jean was the first to receive an "A" in Class "D". Competent and helpful, we wish her lots of luck. Favorite worry—"Where'd I put that street car ticket?"

CARLA RUSSEL, Taber.

"Carla is a good worker in school,
Plays basketball and knows every rule;
Wins everyone with her smile,
Yes! she's a girl well worth-while."

Carla is Class "D's" sport enthusiast. She is captain of Girls' Basketball Team. As a pal and a student she gets A+ every time. We wonder: "Where'd you get that eye?"

WILDA STAGG, Nordegg.

She was pianist for the Students' Association for the first term. During the term she was the efficient and capable President of Class "D". "Come on, Dodgers, let's celebrate. We'll fill that cup."

CLASS PROGRAMS

REMEMBER, away back in the good ol' Normal School days, how we liked to see Friday afternoon roll around? Yes, partly because it saw the finish of a gruelling week of book reviews, practice teaching, enter-price, and one hundred and one other things too numerous to relate. Then, too, we were probably looking forward to an exciting week-end. However, the important reason was that a gala programme was always in store for us. You guessed it—the Class Programme!

We knew months ahead that our programme was to be given. This didn't disturb us in the least, until the last week. Then it wasn't safe to venture out into the halls without at least the protection of a yard ruler, for people were dashing hither and thither hunting for costumes. And what a strange collection these costumes made—colorful crepe paper dresses, ski suits, derby hats, cotton batting, yes, even pillows, or anything else that happened to be lying around. The costumes collected and assembled; a few hasty rehearsals, usually snatched during a free period, and the play was ready to be thrown at the unsuspecting public.

Just before the performance came a very important, but gooey task—putting on the makeup. Remember how we usually took the first afternoon period off and went backstage only to let a make-up artist, who would have made a much better plasterer, smear the awful stuff an inch thick all over our faces? That night we would post up the sign, "Man at Work," on our door, and proceed to scrape off the remains of our programme.

The play is now ready to be hurled at the public—US. In a kind of happy state of mind we wandered aimlessly down to the "Theatre," commonly known as the Assembly Hall. On our way we would talk to anyone who would listen, not caring very much if we didn't arrive until 4 o'clock. To our great surprise and delight we might be greeted at the door by shapely milk-maids, dressed in peasants' clothing, and carrying a bucketful of hectographed programmes.

After stepping inside the hall we were ready for anything from "Snow White and the Seven Dwarfs to Santa Claus." Soon after getting seated the curtain would be pulled back cautiously, so that we might slowly become accustomed to a weird background made up of heavy sack drapes, flour sacks, dilapidated hangings and many other articles which we could not identify. Then, just as we were settling cosily back on the hard wooden chairs and preparing to enjoy the next hour, we would be brought suddenly to life by a piercing scream. The curtain would snap back—one of the actresses didn't have all her makeup on, or the players weren't quite ready.

Finally the play got under way. The fragile, lovesick heroine would stamp on the stage, straighten up to her full height of about six foot two, throw back her broad shoulders and say, "Come in, Dwarfs, don't be afraid," in a deep base voice. Another time a weather-beaten husky young hero would be acted by a 110-pound girl, padded here and there with clumsy pillows, which usually kept sliding down all through the performance.

After several such very colorful scenes the curtain would squeak back into place, and all would be over.

Those days are gone forever now, save perhaps the pleasant memories which will never fade. If education means "adjusting one's self to his environment" then anyone who took part in a Class Programme is surely educated and deserves a choice place in the hall of fame.

With apologies—GLEN CUMMINS.

SOCIAL LIFE

THE first social function was held October 5th, the evening of our elections. Folk and ballroom dancing and refreshments made it a good celebration.

October 25th was unique. Never before did I think we Normal girls would be kept waiting for a man, or a group of men, but we were that night! A group of Air Force men, who unfortunately did not receive permission to attend until a few minutes before they arrived, were about two hours late. However, we did enjoy their company when they arrived! The evening was spent in dancing and games.

November 8th was our Sadie Hawkins' dance which culminated Sadie Hawkins' week. Many of the boys had long laboured over moustaches for display, although some were most difficult to find. The girls proved to be a courteous lot, opening doors and seeing that the boy friend had the best of care. Sadie Hawkins was attired in skirt and sweater. Her boy friend was not allowed to wear a tie or waistcoat. An informal affair, but lots of fun!

Braemar Lodge was gaily decorated for our formal on November 22nd. Girls in billowy skirts swung on the arms of smart young gentlemen to the strains of the "High Hatters" Orchestra. Miss Margaret Sheeran and Mr. Archie Evanson were the winners in the prize waltz.

December had two important functions. A dance was held at Al Azhar Temple with the aid of the Tech. boys. Unfortunately the basketball team was in Olds, but they added to the gaiety of the evening by phoning in their victories. The Christmas social was held in the Assembly Hall. Games, contests, novelty numbers by Miss Alice Nelson and Mr. Peter Chitrenky were enjoyed. Class "C" took the top score with "A" and "F" close runners-up. During the evening Santa Claus brought gifts to several persons.

A skating party at Crystal and several swimming parties at the Y.W.C.A. completed the activities for the first term.

Social Committee members for the first term were Miss Olive Barnes (Convenor), Miss Betty Borgen, Miss Colleen Miller and Mr. Reid Lamb.

The Social Committee of the second term maintained the high standard set by its predecessors. In collaboration with Don Steed, Athletic Chairman, a dance was held following a basketball game in Central High gym. The game was a whiz and Stan Robbin's orchestra made the dance peppy and enjoyable.

The second term formal was held in Al Azhar Temple on March 14th, when decorations and favors followed the St. Patrick's day theme. A hard-times dance in "Mr. Swift's barn" with the rural flavor of straw and swinging lanterns was a jolly affair on April 4th. As we go to press the Social Committee is looking forward to other important affairs.

Social Committee members for the second term are Velva Noble (Convenor), Lillias Baillie, Helen Tiffin, Carla Russell and Glen Cummins.

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CALGARY, ALBERTA

CLASS PROFILES

CLASS A

WE do not think Class "A" of '40-'41 will ever be held up to future classes of this Normal School by the instructors as a model class. We do not wish to be, because when you think of model classes you think of a "bunch of sissies," and Class "A" is far from being sissified, and we think you will all agree.

We had a good time at St. George's Island picnic, and helped, we hope, to make the competitions a success. Thank you, Gordon McDougall, for being our model. We certainly won't forget you, and trust you won't forget us.

Class "A" is noted for having the most talent of various kinds. We proved that when we won the cup for the best Lit. programme.

Class "A" is also noted for its sports and sportsmanship. Didn't we have two teams in the Girls' House League Play-offs? Weren't we beaten in the last round only by Class "B's" third team (nearly all beginners, too)? So our congratulations are sincerely extended to Class "B." We also contribute four players to the Girls' Senior Basketball Team.

As for the scholastic ability, we do not pretend to be way out in front, but know we can hold our own with any other class of this year, practice teaching included.

To summarize, let us say Class "A" is the finest, most sportsmanlike and fun-loving group of girls you could ever hope to get together, no matter how you might choose them. We are certainly proud to be called members of Class "A" of 1940-41, Calgary Normal School.

CLASS B

THIS is the story of "B" Class told from a "B" standpoint. The reason is quite obvious. Simply, no one who has not actually been a member of this famous class can or could express it. We also fear that an outsider, judging from our glowing exterior, would innocently pay us exaggerated compliments, and in order to let our proverbial modesty prevail, we must tell our own tale.

Our class, consisting of only 30 members, boasts of two who have held responsible positions on the Students' Council; one of our members is an accomplished violinist, in fact, all of us have a generous smattering of musical and artistic ability. We are all linked by a common tie—we can all giggle, quite an accomplishment in itself. Much more could be said about the illustrious Class "B", but let us conclude by saying that in the years to come:

“When the sun is sinking in the west,
And we at last are all at rest,
We will think of the good old days,
Especially of "B" Class so worthy of praise.
Good old jolly, laughable "B's",
Smilingly ready to serve and to please.

CLASS C

WE girls of Class "C" are remarkably proud of our achievement this year. Here are a few of the events which have occurred to build up that pride.

Right at the outset we entered as a model in the Fashion Parade a very handsome personage known as Magnolia. This "lady" was a hapless male from Class "F", who fell prey to us in those early days of getting acquainted. Having chosen him as our model in the contest, we might point out that he is still "attached" to our class. At the Christmas party we displayed high ability along such lines as "paper racing" and ended the evening as prize winners. Then, of course, we did have the fewest cases of measles, at least until Christmas, and promptly took credit for being the healthiest class in the school. Moreover, Class "C" was the home ground of the Secretary of the Students' Union for the first term.

Each person has contributed something special to the enjoyment of these few months. In the future many of us will be separated by the ways of the world, but let us be loyal to the things we have learned this year by just living together.

CLASS D

THERE came into being on September 16th in the Calgary Normal School a class decreed by Mr. Swift to be comprised of all the Mac's, Mc's, and from N. to R., the result to be henceforth known as "Class D." Our first serious setback came when Mr. Hutton dubbed us the "Dumb Dora's," but we recovered, and to date no relapse has occurred. Our artistic ability is sadly lacking, and we probably haven't any one with a decent scientific attitude to boast of, and each one of us can get better squeaks out of our tonettes than our neighbor. In spite of all this, we have a glorious class of earnest, energetic young women. We have lots of fun, but—what teachers we'll make!

A wish for Calgary Normal School, '40-'41—all the best in the world, in both success and happiness.

CLASS E

FIRST of all, it is understood throughout the school that Class "E" is the best of all classes. Besides, Mr. Hutton says so. "Class 'E's' members are prominent in all school activities. Remember the St. George's Island picnic? So does Class "E"—for it took the highest honors. Remember Hans in "Green Cheese"? That operetta took second place in class competition. Remember the Girls' Basketball team? Class "E" has four members in it. Remember practice teaching? Class "E" has more A's than any other class. Remember House League Basketball? Mercifully, Class "E" has forgotten. Remember the election. Class "E" was behind You-Know-Who. Were they behind her? No—they were all around and over her and proud of it. Remember the Students' Council? Need we say more? Never mind, we won't.

CLASS F

SMALL in numbers but great in spirit, this men's class of the Calgary Normal School upheld the reputation of their sex. Whether by glowing personalities or by loud verbal means, they managed to elect a President, Literary Chairman, Treasurer, and Athletic Chairman to the Students' Council: Not content with these victories, the class proceeded to take the lead in most of the activities around the school.

Then "Wow", and it was some wow! One of the year's greatest stage hits, "Snow White and the Seven Dwarfs", was produced by the boys! This made them runners-up in the inter-class literary programmes competition.

With courteous manners and beaming faces the gallant gentlemen attempted to entertain the rest of the school at all school social functions. That their efforts were greatly appreciated, as evidenced by the enthusiasm with which the girls indulged in Sadie Hawkins' week.

The campaign for the semi-annual elections was featured by bands, parades, and extensive advertising. The reward consisted in the election of a Vice-President and Athletic Chairman.

This class truly had class! "Always outnumbered but never outfought," is the motto and spirit of Class "F", both as a class in the school and as a part of a great school in the province. In dramatics, literaries, studies, and particularly in sports such as basketball, they came through with flying colors.

I PASS THIS WAY BUT ONCE

Give me the sense to be patient,
Give me the strength to grow,
Give me the courage to be not faint,
As I halt when my pace seems slow.

Make me wise to remember
That Rome was not built in one night,
And that the building is going on yet
With no sign of it ceasing in sight.

Let me not feel that my progress seem slow
And my toiling and struggling seem vain,
Make me to know that I'm winning some end
As I dedicate heart, soul, and brain.

Yet let me not cease to struggle to move,—
Make me know how short are my years—
In how short a time I my contribution may give—
That I lack time to indulge doubts and fears.

Make me forbid any turnings or halts,
As I resolutely strive to an end,
Make me to know that time wasted is lost
With no second chance given again.

Make me press on to my goal in mind,
My progress no matter how slow—
My gift to my brother is small or great
But my toil only God shall know.

DANIEL INGRAM ISTVANFFY—Class "F"
(All rights reserved).

OUR CALGARY NORMAL SCHOOL

Up on a hill, like a monarch of old,
Where the air is so clear and the breezes are cool,
Surveying with wisdom his subjects—behold!
This is our Calgary Normal School.

Day rings with echoes that banish deep cares,
Resounding from class room, and stairway, and halls;
Three hundred more feet tread the hollow-worn stairs—
All weaving more tales into the massive gray walls.

Students of '40 and '41,
'Tis we who are young, budding teachers to-be;
And we whose careers have yet scarcely begun
To unfold in this land of the brave and the free.

Placed in our classes, we always know where
Each other to find, in groups A, C, D, E.
Forgetting not F—curiosity rare,
And not least among them the noble Class B.

One friendly family we surely are,
Like brothers and sisters in one common cause:
For, similar trials and triumphs we share
In learning the school, its technique and laws.

Here is the realm of the most faithful ten
Whose lofty ideals bear us onward with strength
To face this old world as good women and men—
Ideals to cherish our full journey's length.

Night hovers over a million bright lights,
Our school is a dark form, deserted and still;
A symbol of steadfastness, spiritual heights,
Attainable if we have courage and will.

Then at the last we shall leave, to go forth
From reaping the riches that others have sown,
Who from life's varied ways gained the good and the worth
Ahead lies our work—to share these with our own!

CECILE de FOREST—Class "B".

RECITAL

The deep full chords find answering resonance within my soul,
I feel, as in a dream, the beauty of the perfect whole,
Then suddenly—a crash!
And in one mighty dash
The music rushes on toward a magic, unknown goal.
What now? Like some bright fairy
It sings, tinkling and airy.
Comes next a sweet, sad melody to change my mood again.
The startling clash of swords!
And then—two matchless chords.
But oh! Too soon the wondrous strains drift mockingly away.
'Tis done; our pianist is finished for another day.

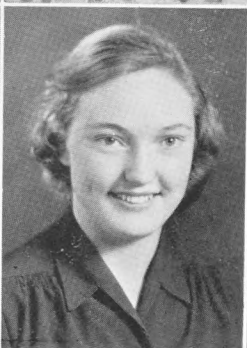
GWEN HUNT—Class "C"



Marjorie Thompson,
Red Deer.

Margaret Waterhouse,
Castor.

LaRee Wilde, Welling.



Laura Van Amburgh,
Calgary.

Ivy Sanders, Calgary.

Dorothy Walden, Stavely.



Alma Will, Hussar.

Alma Wilson, Coleman.

Ethel Skriver, Cardston.



Edna Redfern,
Drumheller.

Margurite Slem, Fleet.

Ida Williams,
Arrowwood.



Beatrice Wight,
Carstairs.

Jean Spiller, Calgary.

Vera Hamman, Taber

CLASS E

The Chinook

Margaret Sheeran,
Arrowwood.

Cora Simpson, Calgary.

Jeanette Straughan,
Parkland.

Helen Tiffin, Lethbridge.

Eileen Standly,
Carseland.

Berniece Smith, Lousana.

Wilma Wismer, Vulcan.

Phoebe Watson, Calgary.

Selma Thompson,
Calgary.

Lorraine Skeith,
New Dayton.

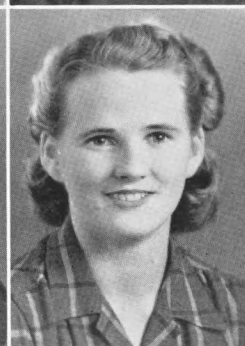
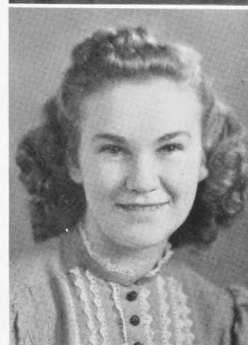
Andrena Tweedie, Olds.

Marjorie Tanner,
Calgary.

Marie Tanner, Camrose.

Kay Slipp, Trochu.

Florence Wallace,
Rosedale.



EDNA REDFERN, Drumheller.

"Better late than never."

Activities—Choral Society, Year Book, Programme Judge.

IVY SANDERS, Calgary.

"Did nothing in particular,

Did it particularly well."

Activities—Choral Society.

MARGARET SHEERAN, Arrowwood.

"Light of step and heart is she."

Activities—Class President for first term, President of the Students' Association, second term, Folk-dancing, Choral Society, Year Book.

CORA SIMPSON, Calgary.

"I can do with a pencil, what I know, what I see."

Activities—International Affairs.

LORRAINE SKEITH, New Dayton.

"For she is given to sports, to laughter, and much company."

Activities—Dramatics and Choral Society, Normal Basketball Team, Folk-dancing, Coach of House League (Excelsiors).

ETHEL SKRIVER, Cardston.

"My mind is twinged with growing pains

And I desire to think."

Activities—Dramatics Society.

MARQUERITE SLEMP, Fleet.

"A student she and truly pensive,

Seeming to all work attentive."

Activities—Choral Society.

KAY SLIPP, Trochu.

"Laugh and the world laughs with you."

Activities—Chairman of the House League basketball, Folk-dancing.

BERNICE SMITH, Lousana.

"Thoughtful, demure and very quiet,

Perhaps some day she may cause a riot."

Activities—Choral Society.

JEAN SPILLER, Calgary.

"Speak, O world, and tell me true,

What's the use of being blue?"

Activities—International Affairs, Dramatics Society.

EILEEN STANDLY, Carseland.

"Why take life seriously, you never get out of it alive."

Activities—Secretary of the Students' Association for the second term, Dramatics and Choral Society, Year Book.

JEANETTE STRAUGHAN, Parkland.

"Always 'reddy', always gay."

Activities—Normal Basketball Team, Folk-dancing, Choral Society, Coach of House League (Everreadys).

MARIE TANNER, Camrose.

Marie is a good sportsman and a good sport.

Activities—Dramatics Society, Folk-dancing.

MARJORIE TANNER, Calgary.

"She's quiet and sincere."

Activities—Inter-School Christian Fellowship, Choral Society.

SELMA THOMPSON, Calgary.

A conscientious student who takes her work very seriously.

Activities—Choral Society.

MAJORIE THOMPSON, Red Deer.

"I would sit and sing the whole of the day,
But at night I would roam abroad and play."
Activities—Dramatics and Choral Society, Folk-dancing.

HELEN TIFFIN, Lethbridge.

"I cannot resist that urge to talk."
Activities—Choral Society, Folk-dancing.

ANDRENA TWEEDIE, Olds.

"She never burnt the midnight oil
In quest of 'useless' knowledge."
Activities—Choral Society, Folk-dancing.

LAURA VAN AMBURGH, Calgary.

Noted for her consistently good work in Art.
Activities—Dramatics Society, Folk-dancing.

DOROTHY WALDEN, Stavely.

"Her eyes and manner bespeak ambition."
Activities—Dramatics Society.

FLORENCE WALLACE, Rosedale.

"In sweet music is such art,
Killing care and grief of heart."
Activities—Inter-School Christian Fellowship Club, Choral Society, International Affairs Club.

MARGARET WATERHOUSE, Sullivan Lake.

"A quiet person who is never heard
Against a person to utter a word."
Activities—International Affairs Club, Dramatics Society.

PHOEBE WATSON, Chancellor.

"The smaller they are, the easier they stand up."
Activities—International Affairs, Folk-dancing, Choral Society.

BEA WIGHT, Carstairs.

"Work is work and must be done,
And while I work I have my fun."
Activities—Dramatics and Choral Society.

LaREE WILDE Welling.

"Her voice was ever soft, gentle and low."
Activities—Choral Society, Folk-dancing.

ALMA WILL, Hussar.

"A tall, dark girl with a thoughtful face."
Activities—Choral Society, Normal Basketball Team, Folk-dancing, Coach of House League (Empresses).

IDA MAE WILLIAMS, Arrowwood.

"Thrifty and thoughtful of others."
Activities—Dramatics and Choral Society.

ALMA WILSON, Coleman.

"This lass so neat, with smile so sweet,
Has won my right good-will."
Activities—Choral Society, Folk-dancing.

WILMA WISMER, Vulcan.

"Her eyes are smiling, her heart is gay,
She likes to talk, and laugh and play."
Activities—Dramatics and Choral Society.

VERA HAMMAN, Taber.

"Vera is a basketball star, her pep and looks will get her far."
Activities—Normal Basketball Team, Folk-dancing, Coach of the House League Team that won the cup (Bombers).



Reed Lamb, Cardston.

Russ Taylor, Delia.

Don Inman,
Spring Coulee.

Ron Knight, Woolford.

Dave Bates,
Diamond City.

Jacob Penner,
Blumenhof, Sask.

J. D. White, Coaldale.

Tom Hanson, Olds.

Glen Cummins, Calgary.

Gordon Henderson,
Bowden.

Walter Wiebe, Coaldale.

Abe Willms, Coaldale.

Pat Hurly, Alix.

Allan Ambury, Calgary.

Ken Gibb, Magrath.

Edwin Litchfield,
Calgary.

Lawrence Padberg,
Sibbald.

Archie Evanson, Taber.

Bert Chiswell, Calgary.

CLASS F

The Chinook

Gordon Campbell,
Medicine Hat.

Frank Keinick, Bassano

George McDougal,
Calgary.

Pete Chitrenky, Calgary.

Vernal Martin Michichi.

Stan Perrott, Stavely.

Austen Robson,
Coronation.

Don Steed, Cardston.

George Hamilton,
Magrath.

D. Istvanffy, Irricana.

Lloyd Meldrum, Magrath.

Art Anderson, Barnwell.

Fred Stickel, Hilda.

Lawrence Mellum,
Youngstown.

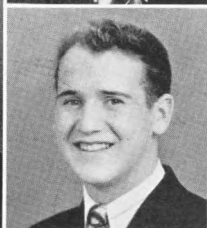
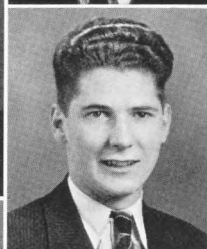
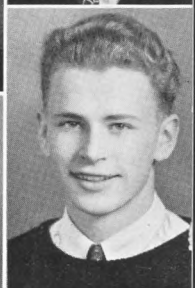
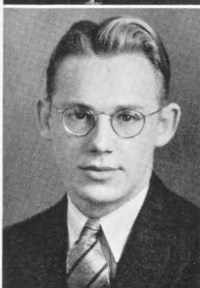
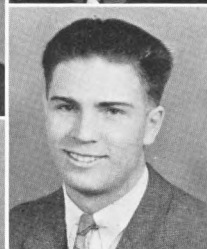
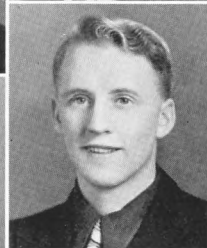
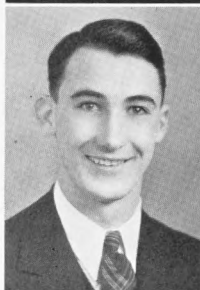
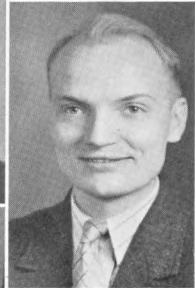
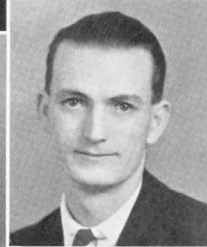
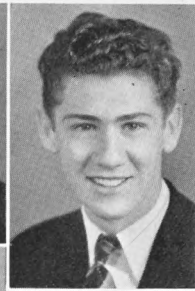
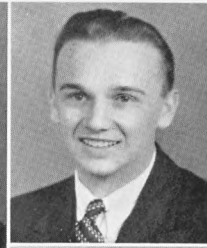
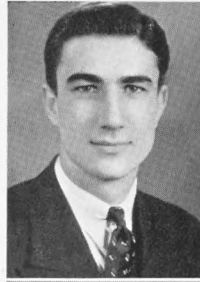
Frank Loewen,
Sunnyslope.

Jack Appleyard, Carbon.

Art Rosenau,
Youngstown.

Rell Francis, Taber.

Price Gibb, Magrath.



ALLAN AMBURY, Calgary.

Can be seen sauntering to school just in the nick of time (he often makes it, too). Al's hobby is photography, and his favorite sport is baseball.

ARTHUR ANDERSON, Barnwell.

First tenor in the quartet and plays that hot trumpet that led Class "F's" campaign parade. Ambition—To challenge Inman to a solo duel, Inman on the clarinet.

JACK APPLEYARD, Carbon.

Born in Calgary but migrated to Carbon at an early age. His burning desire to retire at 30. Jack's answer to the girls is, 'No, I haven't a permanent, it's naturally curly.'

DAVID BATES Diamond City.

Dave is a quiet young man and likes to wear black suits. He has been heard to say, "It's hard to decide with a war on."

GORDON CAMPBELL, Medicine Hat.

He was the "dignified" President of the Students' Union during the first term. His favorite indoor sport is bridge, and he delights us all with his rich voice and piano solos.

ALBERT CHISWELL, Calgary.

Has lived here all his life and came to us from Western. He hopes to be a big league hockey player or else a good teacher.

PETER CHITRENKY, Calgary.

He likes to dance and is a prominent member of the Folk-dancing Club. He was the Class President for the first term and the programme judge for the first term.

GLEN CUMMINS, Calgary.

A man of varied abilities, he is one of Class "F's" few artists, and was bulletin board manager for the first term. He plans to write a book on "How to make easy money."

ARCHIE EVANSON, Taber.

Sings in the quartet. He shines at basketball, swimming and tumbling, and cuts quite a figure in a gym suit. Archie is "Eddy's" little pal.

RELL FRANCIS, Taber.

He is a baritone in the male quartet and is waiting for Nelson Eddy to retire. Rell always has a smile for everyone.

KEN GIBB Magrath.

Dancing and basketball are two of his interests. Ken is our treasurer. A merry wit is Ken that gets the men.

PRICE GIBB, Magrath.

He plays guard on the basketball team, is conscientious at work and play and seems to have found an interest in a certain brunette.

GEORGE HAMILTON, Magrath.

He lives for basketball and is captain of the team. George has much ability for his chosen profession and should do well. His pet pastime is prodding Steed along.

TOM HANSON, Olds.

Born in the United States but betook himself to Olds at a very tender age. He plays basketball and hockey with more than average ability.

GORDON HENDERSON, Bowden.

He plays hockey but thinks curling is the world's greatest game. His favorite indoor sport is talking to a brunette.

PAT HURLEY, Alix.

Pat is Irish, is interested in politics and always ready to argue about anything. He is a member of the Debating Club.

DON INMAN, Spring Coulee.

Don is tall, dark and handsome, plays hockey, organizes Lits., and is a cartoonist de luxe.

DANIEL ISTVANFFY, Irricana.

His ambition is to be a principal some day. Writes poetry.

FRANK KEINICK, Bassano.

Arrived from Cavendish via Bassano where he took his Grade XII. He is studious and careful with all his work. His favorite pastime is fiddling.

RON KNIGHT, Woolford.

Ron speaks with a twang. He is another member of the basketball team who is improving steadily. Ron is the quiet type.

REED LAMB, Cardston.

Drives a Chev., gets high marks in practice teaching, and is Normal's best dressed gentleman. He is known as "The man with the smile."

ELDEN LITCHFIELD, Purple Springs.

His intention is to pass, and it is our humble opinion that he will. Elden is fast becoming a star in House League basketball.

FRANK LOEWEN, Sunnyslope.

His extra-curricular activities are centered around dramatics and debating.

VERNAL MARTIN, Michichi.

His special interests are hockey and baseball, but his main ambition is to complete a sketch book.

LLOYD MELDRUM, Magrath.

At the University of Utah he took two years in Agriculture. He is interested in horses, basketball and hockey, and has a good sense of humor.

LAWRENCE MELLOM, Youngstown.

He is an energetic worker and a leading sportsman. Although he shows promise in hockey and baseball, his figure-skating is the envy of the whole school.

GORDON McDUGALL, Calgary.

He is known to his friends as "Mac". Gordon's cheerful smile has been a constant light in Class "F". When it isn't girls, his chief interest is in sports of all sorts.

LAWRENCE PADBURG, Sibbald.

He thinks practice teaching is the best part of Normal and always seems to have his assignments done. His favorite saying is, "Hurry up, fellows, we'll be late for writing."

JACOB PENNER, Blumenhof, Sask.

Believes that teaching in Alberta offers better opportunities than in Saskatchewan. He disagrees with Mr. Hutton's theory that teaching anywhere is a dog's life.

STANFORD PERROTT, Stavely.

Stan is noted for his modesty and talent in the fine arts. He is an editor on the Year Book Staff.

AUSTEN ROBSON, Coronation.

"Austy," as he is affectionately known to his intimates, is the bashful type and many suspect him of being the elusive "Eddy."

ARTHUR ROSENAU, Youngstown.

Art likes school, is a debater and a member of the Choral Society executive. His hobby is amateur radio. He is always smiling and like to see everyone else smile.

DON "SPEEDY" STEED, Carston.

Don is the sixth in the family to attend Normal. He is active in sport, especially basketball. His chief delight is introducing Indian chiefs to Mr. Hutton.

FRED STICKEL, Hilda.

He is prominent in debating circles. Fred is an excellent speaker and as fine a fellow as he is a student.

RUSSELL TAYLOR, Delia.

He has read more books than most of us have ever seen. He has a theory on everything. Russ is prominent in all school activities. He rooms and argues with Pat.

JOHN WHITE, Bellevue.

He can work on a farm, clerk in a store, dig in a mine, or teach in a school. He is very shy. His pet pastime is matching pennies. Is now in His Majesty's Forces.

WALTER WIEBE, Coaldale.

Walter is quietly efficient in all his work and gets good marks in practice teaching. We have a suspicion that he knows a lot more than he says.

ABE WILLMS, Coaldale.

He is interested in sports and politics. His ideal is the great American statesman, "Abe" Lincoln. His ambition is to make enough money teaching to retire to a farm

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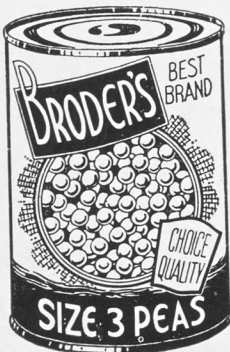


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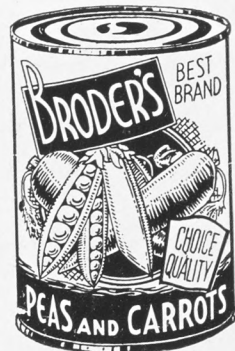


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RELIGIOUS EDUCATION

THE CATHOLIC STUDY CLUB

ONE of the interesting activities of the Calgary Normal School students during the year 1940-41 was the Catholic Study Club. Under the direction of Rev. Father Tessier, of St. Mary's Cathedral, these weekly gatherings proved to be very successful, and were a source of great enjoyment for all members. Various subjects of educative and religious value were discussed; there friendly arguments were followed by games and refreshments. Sincere appreciation is extended to Father Tessier and to all who have contributed to the success of the Club.

INTER-SCHOOL CHRISTIAN FELLOWSHIP

THE Normal Inter-School Christian Fellowship was organized late in the fall term with a membership of twelve students. The inaugural meeting was devoted to the election of officers: President, W. Wiebe; Vice-President, M. Tanner; Secretary, M. Slempp (this office being taken over by M. Fowler in December); Social Committee, Orah Harris, F. Wallace, W. Wismer; Publicity Manager, J. Penner. The group met Thursdays at noon for prayer and informal discussions on Biblical topics. In collaboration with other similar groups in the city numerous rallies, socials and skating parties were held. For those who supported this organization many pleasant memories will linger and they will gladly think back to the enjoyable and profitable times spent in the Normal Inter-School Christian Fellowship.

W. WIEBE.



Miss McEachern's Grade VI. Class in a Tournament Pageant

PRACTICE TEACHING

WE, as future teachers and leaders of the children of Alberta, are taking an enormous responsibility upon our shoulders.

Have we thought seriously of the intricacies, the depths, and the hidden pathways which lead to the minds and hearts of the students? Shall we be able to teach the future generation more than the bare necessities of living? Shall we stand as examples before the critical judgments of young people?

Childhood is the most impressive period in life. Therefore the teaching and guiding of children is of extreme importance. Teaching is a great factor in the "making" or, in a few cases, the "breaking" of pupils.

Here in the Normal School we are given the opportunity to prepare for the problems which will arise before us very soon. Let us take good advantage of this service so that we may surmount foreseen difficulties with ease. Many lessons have grown amid the sunshine of laughter, and some through the irrigation of weeping. Yet in the end, honest hard work will be rewarded by success.

Not only is it our duty to learn the skills of bringing knowledge to undeveloped individuals who are eager for the assimilation of anything that may present itself, but also to be active in forming children's characters during those important and formative years through which they are passing. In our practice classes we see that children need a noble motive before them. The pupils whom we shall soon be teaching, will certainly look up to the teacher as a pattern. During the greater part of the day they live within the influence of school and teacher. We well remember how we used to discuss our instructors—dissect them, bisect them, and inspect them until every detail was well re-discussed. If the teacher be noble in character, the pupils will soon find in her a good friend and leader. And we ourselves, the oncoming teachers, must, here in the practice school, adopt a right motive in order to lay the correct line on which to lay the foundation of good character and minds.

Children's minds are precious things. Material values can be substituted or repaired when damaged; but a mind can not. John Ruskin says, "Ships and armies you may replace if they are lost, but a great intellect, once abused, is a curse to the earth forever." Let us be careful how we are to treat the growing minds about us, and feed them with good, wholesome material.

The Normal Practice School is an excellent place for us to find how to correct our own serious failures and failings, as well as our few good qualities. A few of us are wonderful teachers. Most of us fall into the average class, who must struggle to learn the skills of ordinary but important rural teaching.

Shall we in the future be satisfied with the work we have done here? Or shall we wish in vain for the chances that we had here, and for the excellent advice of experienced instructors?

We have here a task, and a mighty one; we must see to it that we serve our nation and the rising generation of tomorrow with it.

ELIZABETH BRAUER—Class "A".





ATHLETICS

ATHLETICS and Physical Education have played a prominent part in our Normal School Years, as, of course, they should. Despite the restriction of our activities presented by lack of facilities, the response and interest have been noteworthy, and we have established that so-important reputation for sportsmanship.

Mr. Evanson (Archie to us) received commendation for the way he acquitted himself as Athletic Chairman in the first term. With a seventy-dollar allotment, he successfully operated two basketball teams, a hockey team, and a boxing club. Working in concert with P.T. Instructor Finn, and With Mr. Swift, the Athletic Committee obtained the use of Western Canada and Central High auditorium for practices. The team that was developed here has proved its mettle to more than one quintette.

Speedy Don Steed, dynamic and diminutive, was elected Chairman of the Athletic Committee for the second term. Busy most of the time playing ball (you ought to see him go), Don organized several dances in the interest of the Club, which were entirely successful.

Principal opponents to the Normal School team in the City were the Adanacs, Jimmies, and the Wireless School. The teams mentioned were eliminated by the boys when they won the City Championship by a very decisive game over the Adanacs. The Adanacs are a medium tough team and the boys were under a little apprehension when they found they had drawn their old opponents for the first playdown game. P.S.—We won this game, too. Well in and about or before this time the boys went up to Olds and gave the team at the Agricultural College a chance to show what good losers they were.

Spring was as always a time for rejoicing until the day the Edmonton Normal School came down to play us a little friendly game of basketball. Both boys' and girls' teams were involved. The Edmonton girls trounced the local girls. Unfortunately the Edmonton boys served the same fare to the Calgary boys. It was unusual, but true—we lost.

That should be all. Sorry, but there is more. For a week after Edmonton left we conducted a post-mortem and knew why we had lost. Then we played the Airforce from Currie Barracks. This team had conceded victory to us once before—by one point. We weren't apprehensive, but we looked for no push-over—and we got none; it was probably the hardest fought and most exciting game of the year. The enthusiastic crowd surged onto the floor, and yelled themselves hoarse—but we lost. Not by very much, though, and the crowd weren't so sure that we had lost. They thought, and may have been right, that we should have had a point counted which we didn't have. It was a tough game to lose.

Throughout the season the team has put up a good fight. The crowds have not always been favorable, and the teams have been tough. This last game excluded us from the Provincial title, but the team has got what it takes and everyone who saw them play admits it. They have been a definite asset to the school.

Basketball has not been emphasized to the exclusion of everything else. Folk-dancing and tumbling, regular Saturday features, have brought enjoyment to many. The Boys House League in basketball provided some practice and a good deal of fun. This league, consisting of five teams, was designed to provide some knowledge of the rudiments of the game to those who had not played before.

Our sports year was undoubtedly a success.



BOYS' BASKETBALL

GEORGE HAMILTON—A careful, deliberate, sure winner, who put all he had into the games and really got results.

DON STEED (Centre)—He really kept the game moving. We couldn't have succeeded without him.

KEN GIBB—Cool, fast, and wiry, with an undying spirit.

PRICE GIBB—Knows his ball game and plays it.

ARCHIE EVANSON—A regular fellow, who really knows his athletics.

TOM HANSEN—Always willing to do his part.

RONALD KNIGHT—Everyone liked Ron.

FRED STICKLE—Quick and smart.

Reed Lamb and Glen Cummins—Responsible for arrangements and publicity.



FOLK DANCING GROUP

Executive—Carla Russell, President; Margaret Sheeran, Vice-President; Peter Chitrenky, Secretary-Treasurer.

FOLK DANCING

From three to four on Tuesday
In the good old Normal Gym,
You'll find a group of students gay,
And also Mr. Finn.

The floor is cleared and waiting,
And partners soon are chosen;
Since boys are few and far between,
You'll see girls as men a-posin'.

The music starts right merrily,
And partners twirl and twist,
And in that crush, yea verily,
Not many feet are missed.

No one needs be very wise,
The main thing here is pep,
And oft you'll find to your surprise,
You're the only one in step.

One, two, three, hop, one, two three,
Then waltz around the floor;
Just when you're nicely started,
You have to hop some more.

And as the afternoon wears on,
New dances follow after;
All hearts are light though feet are not,
And loudly sounds the laughter.

Even the clock begins to grin,
'Till the hour hand reaches four;
"That's all there is," says Mr. Finn,
"There isn't any more."

BETH BISHOP—Class "A".



Top Row (reading left to right)—Annie McEwan, Elsie McFarland, Lorraine Skeith, Alma Will, Bernice Brawner, Marjorie Carmen.

Centre Row—Coach Theo Finn, Bea Bullis, Captain Carla Russell, Mildred Lemon, Mr. Swift.

Bottom—Janet Straughan and Vera Hamman.

GIRLS' BASKETBALL

THE Girls' Basketball Team was organized with Mr. Finn as Coach and Carla Russell as Captain. Probably the team acquired more fun than glory, but they had a swell season. Just to start things right the girls accompanied the boys on a trip to Olds Agricultural College's way last fall. Probably the score of 34-4 for the Normal girls was too lopsided to make for a well played game, but team work and co-operation were early evidenced.

Games were played against Western Canada, Wittichens, Garbutts and Mount Royal College. Of all the games that were played, Western Canada and Wittichens were the only teams that defeated The Normal School team, and then only one game each.

The girls were plenty good enough to get into the City League, and once in they promptly took their rivals, Crescent Heights' Girls and Western, to camp. Two games were played at Crescent and two on the Western floor. They took the old school spirit in with them and didn't lose a game.

Hard times knocked on the door on March 22nd. Edmonton came down and after a very tough game left the Calgary girls on the short end of an 11-10 score. When you see a score like that you see close checking and hard fighting. There was plenty of it at this game, and when the team goes up to the Capital city look for a different story. Good luck, girls!

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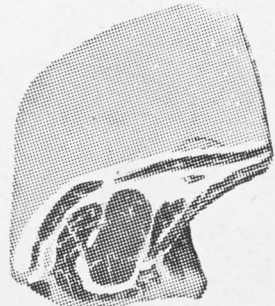
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A LETTER FROM YOUR SON

Dear Maw:

I got your letter last night and so guess I'll answer it right away.

I think I'm getting along fine at Normal this year. There are only a few of us who like it here—I guess that's because we're used to living in the country. It's not far to Calgary from here, though, and so we're getting used to the city too.

I like the city a lot only that there are too many people there to suit me and everyone's always pushing and they never say "Hello" when I do—I guess they're not neighborly here in places like this.

I'm getting used to my shoes now, but they've been a lot more comfortable since I cut the tongues off and stopped using the laces.

The school is sure a big place. It has a cellar, a main floor and a hayloft and an attic. They don't keep hay in the hayloft though—they have some rooms there and the same with the attic. Archie Evanson (that's my pal) says he thinks that one room would probably hold eighty tons of hay. That's a lot of hay, isn't it?

Archie and I went to the restaurant the other night and he sure did eat a lot—he even had the waiter put him up a lunch and then he was glad I came along because he found out he'd lost his purse. He said he'd be glad to help me out if I ever lost my purse.

Archie and my girl and I went to a dance the other night and I took Archie too so he could dance with my girl. I like to take off my shoes and listen to the music better than I like to dance. It sure was nice of Archie to go with us. He even took her home for me after that so I wouldn't have to walk out of my way. It saved me three whole blocks and so you can see that he's a real pal.

We sure have a good basket ball team here at Normal. Archie plays on it and so does a boy named Don Steed. Don says he guesses he's the best player on the team, but George Hamilton says he is, and I heard Ken and Price Gibb arguing which one of them is the best, and so I think, like Archie says, that Archie is best because he's bigger and wears a hair net.

Well good-bye now Maw and when Paw wakes up will you tell him I hope his rheumatism is better. Oh yes—I could sure use some money if you've sold any of Betsy's little pigs or if Clem Hawkins has come for any more likker.

Your loving son, EDDY.



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"—OF THE SCHOOL OR
THE STUDENTS?"



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MORNING IS COMFORTABLE
—FOR THOSE WHO GET IN
LAST—THEY'RE ON TOP!



"PUFF PUFF PUFF THE
FLUFF—"

Dear Mow,
Normal is sure A
wonderful place—



Your loving son,
—Eddy



THE BOYS LIKE MISS
FISHER'S POEMS.



SUMMARIZE
6 CHAPTERS OF
MURSELL

HUMOUR

Mr. Finn—Did you take a shower?

Archie—No, is there one missing?

Margaret Lynch—Did you know that there won't be any plant life after the war?

Janet Horn—How come?

Margaret—Well, there won't be any germination (German nation).

The Normal student had vainly been reviewing with Grade VIII the use of the comma. At last in disgust she wrote on the board, "The teacher says the class is stupid."

A pupil stepped to the board and placed two commas in the sentence. I read—"The teacher, says the class, is stupid."

Her Mad Pappa—What was that noise just as you came in last night?

Colleen Miller—Why, night falling.

Her M. P.—Oh, I thought it was the day breaking.

Mr. MacDougall—There are two kinds of interest, intrinsic and extrinsic interest.

Gordon MacDougall—Is that anything like compound interest?

As Said by—

Mr. Swift—Can you spell antidisestablishmentarianism?

Mr. Mutton—You can't fool me. I've been through the mill.

Mr. Sheane—I'm going to tell you openly and frankly, I remember when I was in Lacombe.

Mr. Graham—It's in the book, I'm coming to that later.

Mr. Scott—Now I am ready for any questions you may raise on this point.

Miss Fisher—Also too, gir-r-r-ls.

Miss Chittick—Don't forget to ask the class more questions.

Dr. Sansom—There is a class if intellectuals knowns as morons, capable of performing very simple tasks—the Normal schools are full of them, I imagine.

Mr. Finn (helping Majorie Thompson with a forward roll)—Oops! You fell on your head.

Marjorie—Oh I was trying to listen to you.

The Chinook

Frank Loewen—My goodness, it says in this book that women in the Middle Ages used cosmetics.

Kay Christensen—Of course, silly, women in the middle ages still use cosmetics.

Mr. Hutton was cleaning the board after a strenuous handicraft class.

Dr. Sansom—How did you get along?

Mr. Hutton—Well, I covered six months' work in forty minutes.

Dr. Sansom—What were your results?

Mr. Hutton—A bad case of indigestion.

Mr. MacDougall (substituting for Barbara Park on the final exam in Health)—Three important causes of heart disease are:—

- (a) the moon.
- (b) the movies.
- (c) the automobile.

The cause of cross-eyedness or strabismus is—trying to see if your nose is shiny without a mirror. The best way to treat it is to use the powder puff.

Sties may be defined as places where pigs dine.

They are caused by the farmer's activity programme.

They are best treated with whitewash.

Mr. Scott—Give me a sentence containing the word integrate.

Olive Barnes—I was too young in 1914 to participate integrate war.

Phoebe Watson—Did you see those two stars near the moon last night about ten o'clock?

Mr. Sheane—No, I'm sorry, I wasn't out last night.

Notice in the Calgary Rural News—Young man who gets allowance every Wednesday and is broke by Saturday would like to exchange small loan with a young man who gets paid Saturday and is broke by Wednesday.



"JUNIOR"—EVERYBODY'S PROBLEM CHILD.



"MUSIC SOOTHES THE SAVAGE BREAST"

VALEDICTORY

WE have come together from widely separated places and with different objectives in mind. We shall go forth to be separated as widely and to serve as our talents and determination direct us.

We have come for a variety of reasons. Some of us see this as the only way to independence. Some have a love of teaching, a desire to work with children. Still others regard this as a stepping stone to, and a training for, other ways of public service. Of us all it may be said that we have developed, to a greater or lesser degree, a sense of responsibility towards others.

This is a time of war: and this time it is said that we are all in the front lines of battle. We say with pride that we are in the front line of democracy. It is our privilege and our duty to train those who will be under our care for the responsibility of democracy. When the battle is won this time we must not be content, as we were last time, to say that we have saved democracy for the world. We have a far more difficult task than that ahead of us—that of making democracy work, so that there will be no more doubt as to which is the better way of life. It is our privilege to train young minds to have the ability and desire to make it work. Our duty is not less heavy, our contribution not less large because we serve in ways of peace, as others serve in ways of war.

In our hands is the moulding of tomorrow. The example we give, the incentives we implant, the lines of thought we follow and thence teach, we shall see in the leaders of this country in the next generation. This is our opportunity to see that these young minds will not become cynical nor hypercritical, that they will not bend their efforts only to destructive criticism, nor have narrow-minded and intolerant conceptions of what constitutes progress and betterment of society. Nor, worse yet, placidly accept prevailing good and evil as being unsusceptible to improvement. Rather, we shall develop those capacities for originality, constructive thinking, independence and self-dependence, which we may be sure everyone possess in some measure. If we can but implant in them the consciousness that the world has a need for the best that they can give, and awaken in them a desire and determination to give the best we can be sure that we have done our bit toward making use of the "talents" with which we were endowed. In their attitude will be the surest insurance for democracy.

We thank our instructors for their example, encouragement, aid. They have entered into our labours and our pleasures, and have given themselves unstintedly to make them a success. They have helped us develop that spirit of self-dependence so necessary to anyone who would be creative or original. We owe them a debt which we can only repay by doing the same for others.

We look back at the good times we have had together and realize that they are no accident. Few of us were acquainted before we came here. Yet, because we realized that we would only enjoy ourselves as we helped others to enjoy themselves, we did our best to this end and we have succeeded. Let us remember this when we go into new situations; and let us teach it, too.

And now, au revoir! For most of us, this will be our last years under instructors; we shall have the duties and responsibilities of instruction, with their infinite possibilities to society. We shall never meet again as a group: we hope that the memories of one another which we carry away, will be pleasant and inspiring. We go forth now, on our own, to rise to what height we choose, to do our bit of service. May it be well done!

DANIEL I. ISTVANFFY—Class "F"

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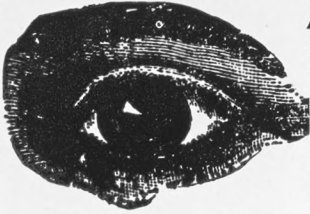
- 1.—To disregard a contract with a school board.
- 2.—To criticize adversely a fellow-member of the Alberta Teachers' Association, or to make a report on his inefficiency without having first shown him a written statement and given him an opportunity of replying thereto.
- 3.—To pass along rumors derogatory of a fellow-member of the Alberta Teachers' Association, whether such rumors be based on fact or not.
- 4.—To seek professional advancement by other than professional means.
- 5.—To seek employment with a school board,
 - (a) Not in good standing with the Alberta Teachers' Association,
 - (b) Already having a member of the Alberta Teachers' Association under contract for the same position.
- 6.—To make known to non-members of the Alberta Teachers' Association, except through authorized channels, the proceedings of a Committee or General Meeting of the Alberta Teachers' Association.
- 7.—To speak to any person, a non-member of the Alberta Teachers' Association, in term, derogatory to, or derisive of the teaching profession Act, 1935, and amendments thereto.
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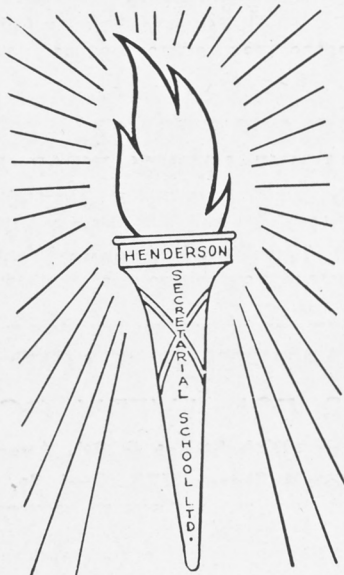
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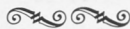
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